



Has it truly been only 3 months since Nationals? It feels like just a few weeks ago that we were making the trek to State Fellowship every night, screaming our lungs out during Spirit (thank the Olympians for cough drops), and running around on a wild goose chase looking for comfortable pillows. Though Nationals may be over, I am so grateful to have left with so many amazing memories with the best delegation I could have ever wished for. Thank you all, especially the incredible TSJCL Officer team, for bringing the JCLove to every moment of Nationals.

With the school year now upon us, I am honored to welcome both new and returning TSJCLers through the Fall Edition of The Torch. Within these pages, you will meet the entirety of the TSJCL Officer Board, learn from students about Academic specialties, and even find some classicallyinspired novels to pair with your pumpkin spice latte!

Additionally, from the hundreds of awards we won at Nationals to an inside look into the Fall Board Meeting, I tried to represent the full scope of the TSJCL within this issue. But, because the TSJCL community is so diverse and spans so many different areas of Texas, I'd love to hear from you all about what this incredible community means to you and what your own chapters have been up to since Nats. Please write to me at editor@tsjcl.org to have your voice featured on the next issue of The Torch! Now, I hope you enjoy this edition of The Torch as much as I enjoyed making it, and I wish you all the best this new year!

Cum amore semper, (\$)
Baala S. TS CL

## PRESIDENTTS PAGES

## FROM THE TSJCL DESK

## Salvete, v'omnes!

As the school year is being kicked off, I would like to reminisce about this past summer with y'all. Back in July, in Lafayette, Louisiana, I attended the NJCL Convention with more than 300 members of the TSJCL, where I saw the hard work, determination, and spirit of our state in full force. From the furious scribbles of people taking their academic tests, the quick buzzing of the certamen machine, and the screams and chants of Texas spirit, the national convention was truly a beautiful event to witness.

First of all, I would like to thank the Texas delegation for all their efforts. It was because of y'all that Texas saw much success, and I could not be prouder. Thank you for the amazing memories I made with so many of y'all. And, most importantly, thank you for your excellent performances of "Brown Squirrel" during fellowship :)


Next, thank you to the TSJCL officers and state chairs for all their hard work. Officers, you all worked tirelessly to help the fellowships run smoothly and kept spirit organized all throughout convention. Honestly speaking, the only reason I got a decent amount of sleep was because of y'all. Thank you for your contributions to TSJCL and for helping me when I needed it. I truly could not have asked for a better board. State chairs, thank you for guiding us through the whole nationals experience. Coming into this, I was quite nervous and unsure of what to expect, but your words of advice and knowledge really helped lessen the stress I was feeling.

## PRESIDENT'S PAGES

To those who attended Nationals, I hope you all had an amazing time like I did. I hope you made new friends, strengthened your existing relationships, and developed a deeper love for the JCL.
Now, it is time to look forward to what TSJCL has in store for us this year. Back in September, the TSJCL Executive Board met at Marcus High School in Dallas to begin planning for the upcoming school year and State Convention. We are so excited for State, which will be held at Marcus High School on April 14th and 15th, and I hope to see many of you there.

I will now shed some light onto this year's state theme. I spent a long time trying to find a quote I clicked with, one that I thought expressed the core values of TSJCL. After much searching, I settled with a quote adapted from Seneca's De Vita Beata: "ubicumque homines sunt, ibi benefici locus est" (wherever there are human beings, there is an opportunity for kindness). As for now, for the sake of keeping this letter short, I will leave it up to your own interpretation.

As I end this letter, I wish everyone a great school year filled with fun and success (and of course, Latin). I can't wait to see everyone again at state!


Valete!

Semper ad meliora,
Jacqueline H. 2022-2023 TSJCL President

## PRESIDENT'S PAGES

## FROM THE TXSCL DESK

## Hello TSJCLers, TXSCLers, and whoever else happens to read this!!

First and foremost, my name is Monique Hoarau and I would like to say how excited I am to be your 2022-2023 TXSCL President.

Secondly, I am so incredibly happy to be working with the rest of your 22-23 TXSCL board, Vice President Emma Buhrman, Treasurer Heidi Tamm, Secretary Daniel Luna, Historian Krista Drako, and Parliamentarian Bering Edwards. Some of them are old friends from when I was on the TSJCL board, and the rest of them are new faces that I have had the privilege to quickly become friends with over the past few months. Overall, they are an amazing
 board that I know are going to do their very best to make this year great. I will also strive to be a TXSCL President that lives up to all of your expectations.

On a lighter note, I would like to share a memory from the past Nationals that I feel sets the tone for the year. If you attended the convention this summer, then you most likely participated in spirit and possibly saw me trying my best to aid the TSJCL board in leading it. Spirit is, and always has been, one of my favorite events at Nationals, and after the past couple years of virtual conventions, I wanted to give the Texas JCLers the very best experience. Through talking to the other delegates, I learned that this was the first in-person convention for a lot of them and I knew that I needed to do everything I could to make this an unforgettably fond memory.

## PRESIDENTTS PAGES

After our rocky start, I was so proud to see everyone step up their game and put their all into bringing that prize home, which we did! I know it was not an easy thing to do. In typical NJCL fashion, I swore that I would buy cough drops, kept forgetting to buy them with the hectic schedule, and ending up losing my voice. But the intense screaming, frantic cheering, Fellowship planning sessions, interstate warring, and, of course, lost voices were all worth it in the end. I can't even begin to explain the joy I felt when I heard all of Texas lose their collective minds when we won. It was that unforgettably fond moment that I had wished for everyone to have.

I hope that this year follows the tone of that convention. That despite setbacks, struggles, and rocky starts, we can all collaborate and support each other to create a year that we can all look back on with affection. It may be cheesy, but I truly mean it when I say that the JCL, and SCL, are here for you. Always know that you're surrounded by a caring and accepting community that is always willing to offer a hand, should you ever need it.

In the same way, I am also here if you ever want to reach out! Whether you have questions about the JCL or SCL, want to know more about being on the board, or just want to chat, feel free to contact me! My email president@txscl.org is always open and I also regularly check the DMs on the TXSCL Instagram. I genuinely mean it when I say that I would love to talk to you!

In conclusion, thank you for electing me as your 22-23 TXSCL President and I look forward to experiencing the next year with all of you.


Sincerely, Monique H . TXSCL President 2022-2023


Get to know Your Officers!


## PRESIDENT

RONALD REAGAN HIGH SCHOOL, AREA B She/Her

## GOALS FOR THE YEAR:

To provide everyone with an amazing State Convention experience! I have some ideas I would like to implement this year that I am really excited for.
FAVORITE TSJCL CHANT:
Let Me Hear That Texas Yell!
FAVORITE HOBBIES:
Tennis, reading Webtoons, \& escape rooms


## 1ST VICE-PRESIDENT

## ST. ANDREW‘S, AREA F She/Her

## GOALS FOR THE YEAR:

Being prepared, communicating, and staying up to date.
FAVORITE TSJCL CHANT:
The Torch

## FAVORITE HOBBIES:

Singing, martial arts, baking, and swimming.


## 2ND VICE-PRESIDENT

FLOWER MOUND HIGH SCHOOL, AREA C She/Her

## GOALS FOR THE YEAR:

My goal is to successfully run the Classical Civilization contests at the State Convention. FAVORITE TSJCL CHANT:
I love "The Torch" and "Deep In The Heart of Texas!" I can't choose between them.

## FAVORITE HOBBIES:

I love to act, sing, play instruments, and write songs. I also enjoy reading and writing.


## SECRETARY

KLEIN COLLINS HIGH SCHOOL, AREA A She/Her

## GOALS FOR THE YEAR:

I hope to further the TSJCLs message of inclusion through my work on this year's membership packet.
FAVORITE TSJCL CHANT:
Fire It Up

## FAVORITE HOBBIES:

## Rollerblading



## OUTREACH COORDINATOR

LUBBOCK HIGH SCHOOL, AREA D She/Her

## GOALS FOR THE YEAR:

I plan to increase interaction with the delegates on social media to help keep them informed and engaged in TSJCL activities! $I$ also want to encourage service not only at the state service project, but also in local chapters.
FAVORITE TSJCL CHANT:
Fire It Up
FAVORITE HOBBIES:
I play tennis, play trivia, and like to travel!


## HISTORIAN

ST. THOMAS' EPISCOPAL SCHOOL, AREA A She/Her

## GOALS FOR THE YEAR:

Some goals I have are making an amazing State Scrapbook (obviously), but also to try and inspire others to enter scrapbooks too. I'd like to work hard with my other officers and make the State Convention as fun as possible for everyone this year!!

## FAVORITE TSJCL CHANT:

The Torch

## FAVORITE HOBBIES:

I'm on the yearbook staff at my school!! I also like reading and sleeping.


## TREASURER ANDERSON HIGH SCHOOL, AREA F She/Her

## GOALS FOR THE YEAR:

I'm hoping to stay on top of all our finances and contribute my knowledge as treasurer to important board decisions. I also am hoping to gather all my thoughts and experiences these past two years together for a thorough VOE that will help anyone take over the treasury!

FAVORITE TSJCL CHANT:
Deep in the Heart of Texas!
FAVORITE HOBBIES:
I love coaching volleyball and spending time with my dogs and cat!!

## PARLIMENTARIAN

TOM C. CLARK HIGH SCHOOL, AREA B
He/llim

## GOALS FOR THE YEAR:

I hope to successfully organize and mobilize candidates to compete at this year's State Convention.
FAVORITE TSJCL CHANT:
Rollercoaster
FAVORITE HOBBIES:
Going to the gym


## EDITOR

HEALTH CAREERS HIGH SCHOOL, AREA B She/Her

## GOALS FOR THE YEAR:

I'd love to increase the viewership of The Torch while also being more inclusive and informative with its content. I want The Torch to serve as a place TSJCLers can learn from about the JCL and its events, while also having fun and seeing themselves within its pages!

## FAVORITE TSJCL CHANT:

Deep in the hea- Just kidding, "The Torch" of course!

## FAVORITE HOBBIES:

I absolutely love geography, history, and photography. I also enjoy all things arts \& crafts!


## WEBMASTER

GREENHILL SCHOOL, AREA C She/Her

## GOALS FOR THE YEAR:

I hope to update the website with materials that TSJCLers find useful and easily accessible. I'd like to do my best to encourage JCL growth by promoting TSJCL social media and membership materials on the website.

## FAVORITE TSJCL CHANT:

The Torch
FAVORITE HOBBIES:
Debate, Photography, \& Competitive Math

## Meit your Convention 8 Cliains



## HEBRON HIGH SCHOOL She/Her

Noorain is one of this year's State Convention Coordinators. She hopes to really branch out and meet lots of other Latin students and to make sure that the State Convention runs as smoothly as possible! Her favorite TSJCL chant is "Fire-It-Up", and her hobbies include painting, playing the flute, writing, and research.

EDWARD MARCUS HIGH SCHOOL She/Her
Jenny is one of this year's State Convention Coordinators. She hopes to have things running as smooth as possible at State, and wishes for everyone to feel comfortable and enjoy their time at Marcus HS, the site of this year's State Convention. Her favorite TSJCL chant is the "RODEO", and her hobbies include participating in DECA and building objects out of wax (which she highly recommends).
(which she highly recommends).



## CLEAR FALLS HIGH SCHOOL He/Them

Julius is one of this year's Area A Co-Chairs. They hope to run a successful convention in Area A, and are also looking forward to working with the officer board and inspiring others to strive for leadership roles. Their favorite TSJCL chant is "Fire-It-Up", as the chant is like a competition with yourself (said so by Julius). Some of their hobbies include writing, playing games and vibing to good music.

## AREA A

CLEAR FALLS HIGH SCHOOL She/They
Eva is one of this year's Area A Co-Chairs. They hope to implement meaningful change while in office. Their favorite TSJCL chant is "T- TS- TSJCL", and their hobbies include anything band-related. They describe themselves as a major band kid, as they love drum corps with a passion.

AREA B CO-CHAIR

## DevanutiN.

HEALTH CAREERS HIGH SCHOOL They/Them
Devahuti is one of this year's Area B Co-Chairs. They hope to recruit more people into the JCL and help them experience the same community that they found as a JCLer. Devahuti's favorite TSJCL chant is "Rollercoaster". Aside from Latin, they are also a very passionate dancer and loves to sing and play the guitar as well.


JESUIT COLLEGE PREPARATORY SCHOOL He/Him
Ben is this year's Area C Chair. He hopes to smoothly run the Area C convention in the winter and help with the costume contest at the State Convention. Ben's favorite TSJCL chant at Nationals was "The Torch", and his hobbies include playing tennis and cooking.


ASCENSION ACADEMY She/They
Reagan is one of this year's Area D Co-Chairs. They hope to help the TSJCL in anyway that they can; be it time or ideas. Their favorite chant is "The Torch", and their hobbies include making music and taking care of their fish.


ASCENSION ACADEMY
He/Him
Caleb is one of this year's Area D Co-Chairs. He plans to make the Area $D$ convention run smoother this year and try and make it more organized. Caleb's favorite TSJCL chant is "The Torch", and his hobbies include playing the violin and creating art pieces.


MURCHISON MIDDLE SCHOOL He/Him
Cody is one of this year's Area F Co-Chairs. Some of his goals as an officer include hosting the Area F convention to the best of his abilities and to work diligently in completing all his duties. Cody's hobbies include playing video games, running around on a soccer field, and playing his instrument!

## TENTATIVE AREA CONVENTION DATES \& SITES

AREA A:
Feb. 18th, 2023
Clear Falls High School
AREA B:
Feb. 3-4th, 2023
Antonian College Prepatory School
AREA C:
Feb. 25th, 2023
Jesuit College Preparatory School
AREA D:
Feb. 11th, 2023
Ascension Academy
AREA F:
Feb. 24-25th, 2023
Murchison Middle School

# WSIDE TSJCL 

## 2022 FALL BOARD MEETING

On September 10th and 11th, members of the TSJCL Board attended the Fall Board meeting hosted at Marcus High School in Flower Mound, TX, the site of the 2022-2023 State Convention. Not only were matters of upcoming conventions and contests discussed, but the meeting also specifically focused on revising and amending the TSJCL Constitution \& Bylaws; a task typically conducted every 5 years. However, due to the events of the last few years, it has now been 7 years since the last Constitutional revision.

At the meeting, officers first delivered their reports detailing their activities in accordance to their duties since the 2022 Spring Board meeting. The trophy report, the proposed budget for the TSJCL, and the membership packet were all reviewed and discussed as well. A budget task force, led by TSJCL treasurer Natasha Chamitoff, was also established to focus on fundraising initiatives for the TSJCL.

As the revision of contest rules was conducted, the board approved the updating of dates, the modifying of the wording of sections, and the inclusion of new requirements for contests.

In addition to the revision of contest rules, TSJCL President Jacqueline Huang also pitched the 2022-2023 State Convention theme:
> "UBICUMOUE HOMINES SUNT, IBI BENEFICI LOCUS EST"

Translated as "Wherever there is a human being there is an opportunity for kindness," the 2022-2023 State Convention theme is adapted from Seneca's De Vita Beata 7.24.3.

After the revision of rules was concluded, board members then discussed and edited the TSJCL Bylaws and Constitution.


## 2022 FALL BOARD MEETING



## AN OVERVIEW OF CONTEST CHANGES

## NOTA BENE:

By no means is this an all encompassing list of contest revisions. For the complete rules with revisions for the 2023 TSJCL Convention, please check the Documents section at tsjcl.org.

- The contest known as "Sight Recitation" has been renamed to "Sight Latin Reading"
- Matting will no longer be required to extend exactly 1 inch from the border of a Graphic Arts project; matting of any size is now permitted
- The budget for Scrapbook covers has increased from \$40 to \$50
- The budget for each participant's costume in the Play Contest has increased from \$10 to \$15


## ADVISORY COMMITTEE

Salvete, TSJCL community!! As your Treasurer, it is my responsibility to make sure that we, as a board, continue to make State Conventions possible every year while maintaining our mission of equal access for all to each event. This responsibility requires annual planning and brainstorming, especially as inflation levels rise. I would love any and all input that you, as a member of TSJCL, might have on: which expenses you think are most important, fundraising ideas, outreach ideas, and any opinions on state convention registration prices, etc. We encourage any member of the TSJCL community (student, sponsor, chair, officer, member, SCLer, parent, etc) with ideas regarding our budgeting to participate in our new committee.

In this Treasurer's Advisory Committee, I, along with the rest of the board, will direct discussions regarding our financing and fundraising with your help and valuable input. If this sounds like the type of change you'd like to be a part of, please fill out this google form to join, stay updated, and get involved with the TSJCL Treasurer's Advisory Committee! Gratias!


## NATASHA C.

TSJCL TREASURER


## WRITTEN BY KENNY VAN EIMEREN



Joined by Health Careers High School JCLers, Kenny Van Eimeren presents the new JCL Song at the 1st 2022 NJCL General Assembly

I have loved the JCL Song since the first time I heard it 20 years ago. We share a profound connection when we all sing together, arms on each other's shoulders, expressing our camaraderie and manifesting our shared community. For me, it is an almost spiritual experience.

The first time I heard someone talking about changing the JCL Song was in early 2019, and my immediate reaction was to reject the idea. I didn't want our dear song, which occupied such an important place in my heart, to be taken away from us all! But as
soon as I started listening and examining the lyrics myself, it quickly became clear that changes were needed.

The JCL Song spoke of "the golden past," and I had learned a great deal over the course of my life and education about the many ways in which the past was anything but golden. The song also exalted "glories of old" as examples to be emulated; it said that we were "marching in Rome's proud steps." This did not feel right to me.

It is true that the Greeks and Romans did many wonderful things. They achieved great
technological marvels and astonishing artistic feats; and their philosophies inform our thinking today in ways abstract and concrete. But they were also societies with values very different from our own: They enslaved their fellow human beings, foreign and familiar; they denied women basic rights; they made a spectacle of murder; they abandoned unwanted babies to die, exposing them to the elements; they had deeply unfree systems of government, and degrees of injustice and violence that are hard to comprehend today.

Rome is not an exemplar for what we want our society to look like. The truth is that we would all be horrified if the United States ever turned into something that looked even remotely like Rome. There was no "golden past," and the "glories" of Rome were other peoples' holocausts. As Classicists, our task is not to uncritically perpetuate what Rome stood for, or to put the Greeks on a pedestal. It is instead to study the ancients and learn what lessons we can, from their bad examples as well as their good ones, appreciating the good and condemning the bad.

Over the past three years, a lot has happened: I got involved with the effort to spread awareness about all this, and I ended up submitting a proposal with ideas for new
lyrics, which led to me serving on the task force entrusted with revising the lyrics. Through a very long and deliberative process, we came up with new words that properly express our modern understanding of our relationship to Greece and Rome. You can read about the thoughts behind the specific changes in the executive summary, written by David Jackson, Chair of the NJCL Committee and leader of our task force.

The decision to revise the JCL Song was a controversial one, but I think it turned out really well in the end. Many people had feared radical change, as had I in the beginning! But we kept as much as possible the same, and when I had the privilege to present the new version of the JCL Song to the first General Assembly at National Convention this past summer, and everyone sang it together after 3 years of being apart, it was that same beautiful experience that I remembered. I felt the soul of the JCL nourished anew, and I felt gratified, knowing that our Song reflected a consensus of understanding among several different generations of JCLers, and that it would go on to inspire generations to come.

The amusing post-script to all this is that once we finalized the revised lyrics, we figured it would be ideal to publish some



And with the conclusion of the JCL Song, JCLers pump their fists in the air and yell out "WOOOO"!
official sheet music. But it turned out that, like a Greek myth passed orally through the ages, the melody itself had morphed, and there were discrepant versions from decades past! So we had to meld those together into something very close to what has been sung at National Convention in recent years, which took longer than we thought it might, but you can now, at long last, find the sheet music for the vocal part and the piano accompaniment on the NJCL website.

I would like to express my gratitude to everyone who had a hand in making this change happen, especially the members of the JCL Song task force who were deeply involved from start to finish: Savvy Thompson, Susan Shearer, Jennie Luongo, and David Jackson; to the NJCL Committee for giving helpful feedback and approving the changes; to Danny Schmitt and Helen Lan for working with me on the musical side of things; and to every JCLer who loves to sing the JCL Song. I look forward to singing it with you all at Emory this summer, and for many years to come!

Kenny Van Eimeren Health Careers High School San Antonio, Texas

## Old Lyries

Seeking the best, the highest our goal, Working for greatness through glories of old,

Searching the realms of the golden past,
We follow the Classics' truths that last.
In knowledge, truth, and fellowship, we're growing every day.
The Friendly Hand of JCL aids in every way.
In Rome's proud steps we're marching on, With every true colleague,

And forever we'll hold to the Purple and Gold Of the Junior Classical League!

## New Lydries

Seeking to learn, with wisdom our goal, Looking for lessons through stories of old,

Searching the realms of the ancient past, We study the Classics' works so vast.

In knowledge, service, fellowship, we're growing every day.
The Friendly Hand of JCL aids in every way.
We'll join our arms and sing along,
With every dear colleague,
And forever we'll hold to the Purple and Gold Of the Junior Classical League!

# PRESENTING A NEW SERIES IN THE TORCH A GUIDE TO CONTEST SPECIALTIES 

# BARE BONES GRABK HISTORY 

## WRITTEN BY JOHN KURT PENALBER, MELANIE NAKAZAWA, \& ZERRIN KAYA

Salvete, mi amici! My name is John Penalber and I am a member of the Greek History category at Health Careers High School. Today, I am here to tell you about the wonders of this very specialty: Greek History. So first of all, for those who are asking, WHAT EVEN IS GREEK HISTORY?? Well, my friends, as the name suggests, the Greek History category, or Hellenic History as it is more commonly known at NJCL Conventions, covers major events and the significance of individuals in the development of Ancient Greece. We specifically study these ancient dates and figures to broaden our views on the ancient world and to better understand the effects of individuals' actions in the shaping of Greece. With the help of my fellow category members, Zerrin and Melanie, we selected and explained a few key events and figures, which can be found on the following page, that any Hellenic/Greek History specialist-wannabe needs to know to the BONE!

TOP TSJCL RECOMMENDED SOURCES FOR GREEK HISTORY:


A History of Greece
By J.B. Bury and Russell Meigg
A History of Greece to 322 BC By N.G.L. Hammonds

The Life of Greece
By Will Durant
The Pelican History of Greece By A.R. Burn


The HCHS Greek History fam last year!

## 1. THE MINOAN CIVILIZATION

The Minoan civilization was founded by our very own King Minos (Gold-touch guy) on a tiny island called Crete. There were 4 main palaces: Knossos (the main one), Zakros, Malia, and Phaestos. They were peaceful, and used Linear A, a writing system which remains undeciphered to this day. They then collapsed due to an unfortunate volcanic eruption. Natural disasters at its finest. It's giving Pompeii.


## 2. THE MYCENAEANS \& DORIANS

Next, we have the Mycenaeans. They used Linear B, which was deciphered by Miceahel Ventris and Chadwick. They may have been a "boring" nation, but they were quite militaristic. This led to their downfall, as they got invaded by the people from the North, the Dorians, in 1100 BCE. The Dorians basically evolved into the Spartans. This led to the Dark Age, which if you know means SPARTAAAAAA!!! The only ones who did not fall under the Dorians were the Athenians.

## 3. THE TYRANTS

So there was this dude who was prophesied to overthrow the Bacchiad family who had usurped power in Corinth. Obviously, they wouldn't like that, so they tried to kill the baby. Fate doesn't work like that, and the baby, Cypselus of Corinth, became a great Tyrant (AKA King of a Greek City-State) and is credited with building the most prosperous trading center in Greece. His son, Periander, was also initially a good tyrant; however, one day he asks his friend for advice and interprets the words in a not so good way and this leads to him killing his pregnant wife... and I don't know after that. Side Note: Cylon of Athens in 632 was stoned to death by this dude named Megacles which indirectly led to the exile of the Alcmaeonidae family.


## 4. THE SPARTANS

Spartans were always at war, so they had these war prisoners called Helots that literally outnumbered the entire Spartan population. They even had a yearly tradition where the strongest Helot was killed by their Helot guards called the Krypteia. Sparta only had one colony, Taras. Also, if you were a Spartan baby with a disability, you would get left on a mountain! And if you were lucky, you would get adopted by a nearby shepherd!!!!!

## 5. THE ATHENIANS

Of the 9 rulers, called Archons, Solon is the most notable. He alleviated the Draconian laws that forced many Athenian citizens into slavery, created a new caste system determined by wealth earned instead of born into, and made the council of 400. Pisistratus tried to take over Athens 3 times. The most famous time is when he rode a chariot with a woman who looked like Athena and went all around town claiming she was the actual goddess. His sons, Hippias and Hipparchus then took over. Hipparchus was assassinated by the lovers, Harmodius and Aristogeiton, who became Tyrannicides. Additionally, Cleisthenes created the Boule of 500 and introduced Ostracism to the Athenians, which is when you could yeet out people in power you didn't like for 10 years using pottery shards. Ancient Athenian among us.

## 6. THE PERSIAN WAR

Most of the battle descriptions were credited to Herodotus, know as the Father of History. It all started with the Ionian Revolt in 499 led by this dude Aristogorus of Miletus. Next, at Battle of Marathon, this messenger guy Philipiedies went crying all the way to Sparta for help, which he didn't receive... which is embarrassing. Artemisium is where King Xerxes famously said his women were fighting like men and his men were fighting like women. The war ended with the Peace of Callias. Which didn't last long but whatever.


## 7. THE PELOPONNESIAN WAR

Basically Avengers Civil War: Sparta vs. Athens. At the Battle of Amphipolis, leaders on each side literally die, like how sad is that. Anyways, the Spartan side won, the leader was Brasidas. Thucydides is late to the whole party, so he just writes a book about his adventures. The Archidamian War is the first 10 years of the 2nd Peloponnesian war, and ends with Peace of Nicias, supposed to last 50 years, but only lasts 7 because the Greeks can't get along and all have beef with each other. During the Sicilian Expedition, Athenians decided to travel around the islands, but this dude Alcibiades basically messes it all up (he's a real one for that). He vandalized a bunch of statues, got very attached to a queen, and basically wasn't doing his job. But go him. Slay. W.

## 8. ALEXANDER THE GREAT

More like "Alexander the GOAT." He was the King of Macedonia and had 3 wives, most notable of which was Roxane. Roxanne, Roxanne, all she wanna do is party all night. She did in fact party a lot cause he was away conquering for so long. His tutor was Aristotle, who made the school Lyceum in 335 BCE, and his predecessor, Plato, opened the Academy in 387 BCE. The Battle of Hydaspes is where they fought with elephants. The elephants almost killed Alexander, but yeah. Around this time, his horse Bucephalus dies, so he feels really sad and names lots of cities after him. Alexander was basically an Ancient Greek horse girl. Then in 323 BCE his bestie dies, and a year later he too dies as well. RIP.


## USE YOUR NEWFOUND GREEK HISTORY KNOWLEDGE TO ANSWER THESE 2022 TSJCL TEST QUESTIONS!

## Those who inhabited Bronze Age Crete are known as the...?

a. Minoans
c. Sea Peoples
b. Mycenaeans
d. Dorians

What Bronze Age language did Michael Ventris decipher?
a. Phaistos Disc Characters
c. Linear B
b. Linear A
d. Ultra-Phoenician

Sparta founded their only colony in 707 - at this place:
a. Taras
c. Messenia
b. Olynthus
d. Sybaris

The tyrant who overthrew the ruling Bacchiad family of Corinth in 657 was:
a. Cylon
c. Cypselus
b. Phalaris
d. Penthilus

## A GUIDE TO CONTEST SPECIALTIES: PART 2

## A SIMPLE GUIDE TO LATTN VOCABULARY

## WRITTEN BY ELISE DISRUD

Latin Vocabulary is an incredibly vital and useful academic specialty. I've used it not only to help with me Blooket tournaments in class, but also to also have a better understanding of the Latin language. Studying vocabulary can help you not only understand the basic definitions of Latin words, but also the relationships between them. The academic tests for Vocabulary have sections dedicated to antonyms, synonyms, word-grouping, and analogies. These sections require not just the basic knowledge of what a word means but how it relates to other words in Latin. For instance, in the antonyms section you don't get the question right for identifying the definition of the given word, but rather which Latin word has an opposite meaning.

> Synonyms = Same Antonyms = Opposite

Knowing how to make connections between words can also help you connect Latin words to English words, which really helps with Latin Derivatives. Take the Latin word "minuo" as an example. This word means to lessen, and is where we get the English words diminish, minute, and even diminution. If you have a good understanding of vocabulary you can
recognize that these words are similar both in definition and form. Being able to recognize these derivatives can even help you learn the definitions of higher level English words like diminution. It can even help you learn words in other languages like Spanish, French, and Italian. The Latin word for beard, "barba", is identical to the Spanish word for beard and only slightly different from the French word for beard. Of course, these languages are quite different and the words don't always match up, but knowing some basic Latin vocabulary can really help you. Even if you want to study vocabulary without learning how to make these connections, you can still reap a lot of benefits. Personally, having a foundational knowledge of vocabulary has helped me tremendously in Latin class, especially with reading comprehension. It's so much easier to translate Latin when you can at least recognize what some of the words mean.

Now that I've told you why you should study vocabulary I should probably tell you how. I have some good news and some bad news. Unfortunately, there's a tremendous amount of words in the Latin language, but thankfully there's a technique to make it seem less daunting. Instead of searching for or creating Quizlet sets with hundreds of Latin words taken from a dictionary, try to use smaller sets
dedicated to verbs, nouns, or other parts of speech. This splits up the work and allows you to focus on one task at a time, which minimizes burnout. It also makes it easier to retain the words. In addition to Quizlet, I also recommend using a website called William Whitaker's Words. This website allows you to look up the definition of any Latin word. Whenever I make Quizlets, this resource saves me so much time because I can just type in a Latin word instead of hunting it down in a dictionary, which takes forever. It also allows me to see what part of speech the word is so that I can properly identify it. I suggest using

Quizlet and William Whitaker's Words together because they make studying vocabulary so much more efficient.

To study vocabulary, you don't need to be a specialist. Just having a solid vocabulary foundation goes a long way. You may find that it helps you in your classwork or even in Blooket tournaments (which is really important if you're competitive like me and my classmates). However you decide to approach your studying, bona fortuna and bona scientia!

Elise Disrud is the curvent Latin Vocabulary Category Leader \& Club Praetor for Health Careers High School.

## TOP TSJCL RECOMMENDED SOURCES FOR LATIN VOCABULARY:

Latin Word Building and Etymology, J.D. Sadler, American Classical League. A basic vocabulary list based on frequency and organized by root words. No English meanings. Available from ACL under the description "JCL Word Lists."

Basic Latin Vocabulary, Donald J. Brunel Jr., American Classical League, Hamilton, Ohio. Order from ACL Teaching Materials and Resource Center.

Basic Iatin Vocabulary, Clive Parsons and John Wilson, Bristol Classical Press, a division of Bloomsbury Publishing.

Essential Latin Vocabulary, Mark A. E. Williams, Sophron, 2013. Contains 1,425 of the most common Latin words occurring in the writing offamous Roman authors.

AMSCO Review Texts (particularly the sections on synonyms, antonyms, and related words) and state adopted textbooks are excellent study sources for vocabulary.
*The ultimate authorities (but not recommended as study sources) for vocabulary items are Lewis \& Short's A Latin Dictionary and the Oxford Latin Dictionary.


CLASSICALLY

## ARIADNE

 BY JENNIFER SAINT INSPIRED NOVELS YOU WILL SURELY FALL FOR!

Defying the gods, betraying her family and kingdom, and risking everything for love, Ariadne helps Theseus kill her own brother, the Minotaur. But what happens after? What happens to Ariadne after she herself is betrayed? Truly enthralling, "Ariadne" brings to light a fresh and forgotten voice from the very heart of a classical myth.


## CIRCE

## BY MADELINE MILLER

A triumph of story-telling and widely considered a modern classic, "Circe" dives into the story of Greek mythology's most captivating enchantress. Spell-binding, the story grips you by the heart and leads you through the journey of an outcast teenager unsure of her place among the gods and her transformation into a powerful, independent woman. Madeline Miller, who was the key note speaker at the 2021 TSJCL State convention, has crafted a mesmerizing epic filled with intrigue, twists of fate, love and loss, and page-turning suspense... the perfect pairing with a cup of pumpkin spice.


## A THOUSANO SHIPS

## BY NATALIE HAYNES

"A Thousand Ships" does more than just acknowledge the women of the Trojan War. Told in a lively fashion, the novel brings women, who are often relegated to supporting roles, into the limelight as protagonists. Readers will be able to hear from tantrum-throwing goddesses, the fearless Amazon Penthesile, the bravery of princess Iphigenia and Clytemnestra, and more.


## SONG OF ACHILIES

## BY MADELINE MILLER

In her debut novel, Miller has woven a timeless tale with creative imagination to transform an iconic war epic into a fresh, heart-wrenching, and devastating love story. Penned with her beautiful poetic voice, "Song of Achilles" is familiar, following the story of Achilles and Patroclus, yet it is a profoundly moving and original story that has you aching for more.


## XO ORPHEUS

EDITED BY KATE BERNHEIMER
If "xo" is a goodbye, then "xo Orpheus" is a goodbye to the old views of myths, the ones steeped in misogyny, racism, and bigotry. Featuring 50 leading writers, "xo Orpheus" is a riveting compilation of mythical retellings from around the world. Reimagined and original, there is sure to be a myth for everyone.


# Nationals 2022 

READ ON TO LEARN MORE ABOUT THE 2022 NJCL CONVENTION AT LAFAYETTE UNIVERSITY!

## "TSJCL, LET ME HEAR THAT TEXAS YELL!"

0n Friday, July 29th, over 900 people heard the ear-deafening yells and cheers of our very own proud state. For the first time in 3 years, the annual convention of the National Junior Classical League was held in person at the University of Louisiana at Lafayette, and WOW did Texas show up with spirit!

Wrapped artfully in bedsheets and waving Texas flags, the TSJCL delegation could be seen parading across the stadium floor of the Blackham Coliseum at Lafayette. With a theme of "Hit-the-Rodeo," legions of JCLers from all corners of the US were seen wearing cowboy hats, bandanas, and even inflatable bull costumes as far as the eyes could see. Considered by many as the highlight of convention, the Day in Old Rome parade on the last day of convention truly felt like an homage to home.


TSJCL delegates from Amarillo High School carry signs and flags at the Day in Old Rome parade

The NJCL convention, a week-long adventure, is attended by JCLers across the nation to compete in various contests, participate in unique events, and meet other classical enthusiasts. Though Nationals 2022 was a first for many, the convention may have felt just a little bit familiar. As you may have noticed, the TSJCL State Convention mimics that of Nationals,
providing a similar selection of Academic tests, Creative and Graphic Arts contests, Olympika and Ludi games, and even the talent show, That's Entertainment. However, unlike State, Nationals naturally offers a broader variety of activities and social events for attendees to participate in, whether it's showcasing your creativity at Impromptu Art, dancing your heart out at one of the three epic dances, or doing the infamous Brown Squirrel dance at fellowship, I know that many of you were able to enjoy and make the most of these special Nationals experiences!


From Karaoke to Impromptu Art, TSJCLers were spotted all over Lafayette enjoying the many events Nationals offered

For many of us, the NJCL convention is truly the pinnacle of our Latin careers thus far. It is an event that many of us prepare all year for-or multiple years! From months of practicing oratory in front of a mirror, to so many late evening certamen practices, and hours and hours of studying the worn pages of resources, the results of all the hard work of TSJCLers showed with the smiles I saw at fellowship and the endless names announced at the Awards Assembly. In total, Texas delegates departed from the 2022 NJCL Convention with hundreds of Top 10 awards and many notable achievements. Our certamen teams were phenomenal with the Novice Team finishing 2nd, the Intermediate


For "Mardi Gras" day, TSJCLers wore their Purple \& Gold shirts and beads. For "You Cayenne Do It Yourself" day, they wore DIY cowboy hats!

Team finishing 6th, and finally the Advanced Team finishing 8th. TSJCL delegates also took home four high score awards and ten overall awards in Academics, Graphic Arts, Creative Arts, and Olympika.

Additionally, the TSJCL was strong in spirit with a stellar show of one 2nd place and three ist place wins and in spirit. Spirit competitions, where every state delegation cheers their loudest with various props related to the day's special theme, take place 15 minutes before the daily general assembly. States compete in spirit with the hopes of winning bragging rights and prizes in their respective category, which are determined by the number of delegates in attendance. This year's themes included "You Cayenne Do It Yourself," "Mardi Gras," "Sirens \& Sea Shanties," and "Hit-the-Rodeo."

For each day, new chants were written by the TSJCL officer board, and special props were handed out to delegates. All the hard work (and voices lost and cough drops eaten) paid off with the wonderful prizes of a bottle of bubbles, an inflatable hand, Kathy the rocking guitar, and Bering the iconic inflatable Banana.


TSJCL OutCo, Macy H., shows off our prize of bubbles and poses with Bering the Banana with our 2nd VP, Eleanor Rose T.!


TSJCL President, Jacqueline H., takes a selfie with the entire TSJCL delegation at the final State Fellowship.
The energy and JCL spirit of delegates was present throughout the convention, not just during the spirit competition. Even at the hour-long 11 pm fellowships, the energy could be felt all throughout the room. Of course, upon arrival there after the long trek from the Student Union every night, my fellow officers and I were quite exhausted, but seeing our pumped-up TSJCL family really worked its magic on us. Thank you TSJCLers for being such a wonderful audience every night and being the best delegation we could have ever wished for. In the end, because of y'all, the 2022 NJCL convention was not only a success in terms of competition results, but the experiences we gained with each other. $V$
"The 2022 NJCL convention was not only a success in terms of competition results, but the experiences we gained with each other."

# DEAP NTHE ART OF TEXAS <br> <br> NATIONALS 2022 EDITION 

 <br> <br> NATIONALS 2022 EDITION}

Written by Baala Shakya

There was a flurry of activity as people rushed about; papers were flying, yells to borrow tape and glue were heard, and pens were rolling around everywhere. Waiting in line for registration forms, I stole glances at the beautiful, chaotic view before me. Portraits of busts, paintings of bridges, and even a crocheted Hippocampus-I was amazed by it all. It was the Graphic Arts registration, and it was then that I got my first glimpses of the incredible creativity and talent of JCLers.

Fast forward a few days, and I was making the trek from the Student Union to the Alumni Center once again. As I entered the beautiful white building for the viewing, I first caught sight of the photography section, where I may or may not have stopped to say "salve"" to some of our Texan submissions. As I slowly perused the many works, hopping from section to section, from gorgeous watercolor landscapes to fearsome weaponry models, I was truly astounded. I remember seeing one particular drawing and wondering who had painstakingly drawn the hundreds of lines that made the artwork so impressive.

I remember looking at a huge model of Pompeii, and wondering how the artist had molded the houses so perfectly. And I, being the Ancient Geographer that I am, had to drag myself away from the maps section, as I took forever inspecting each and every one. I must say that it was a surreal experience being able to visit the gallery of NJCL art, to be surrounded by the hard work, the sweat and tears, and the brainchildren of my fellow Latin enthusiasts.

The TSJCL was indeed a powerhouse at Nationals when it came to the Graphic Arts. Of the eight overall Graphic Arts sweepstakes winners, an incredible five were from Texas! Additionally, the first-place honor, with a total of 68 sweepstakes points, went to our very own 2022-2023 TXSCL president, Monique Hoarau of St. Thomas Episcopal School. Some of her awardwinning work can be seen on the next page alongside the masterpieces of our other TSJCL artists. From colorful cartoons to black \& white works, I offer a sneak peek of the artwork at Nationals 2022 from deep in the "art" of Texas.


## A TCXAS-SI To our State Chairs... To our TSXCLers... To our 'XSCL ers... AND EVERYONE IN BETWEEN...

To the TSJCL delegation: I am so proud of y all!! We worked hard and did amazing in academics and spirit. I hope to see you all (and more hopefully) again next year where we'll be louder and better than ever!! TSJCL LET ME HEAR THAT TEXAS YELL!!!

Aanya Patel

Magistra Santos, Thank you SO, SO much for being my mentor, teacher, and go to person! I love coming to class everyday because I know we're always going to be laughing and sometimes getting roasted for not knowing the difference between lead and led.

Jenny Sohn

2022 Nationals was genuinely some of the most fun I've had in my entire life. I lost a close family member early on in the trip, and all of y'all took what would have been a terrible week and made it into something truly special. From coming together to beat Florida, to our collective stand to commemorate Mrs. Dill and those lost at Uvalde. I couldn't be prouder or more grateful for the entire TSJCL Delegation.

## Julius Segaelquist

Thank you to the Texas delegation for creating such a fun and engaging environment for me to observe and record as TSJCL Secretary. Thank you to Ms. Beinemann for putting up with my many, many, many questions regarding the responsibilities of my office and for being a very patient mentor. Thank you to my sponsor Mr. Drugan for taking a chance and supporting my candidacy for state office.

Glory Abolo

I want to thank all of the TSJCL delegates for making nationals an unforgettable experience, especially my fellow TSJCL officers. Also, I appreciate all of the sponsors for helping make each component of the convention run smoothly.

Ben Woodard

Thank you TSJCL! You are fantastic, friendly, and passionate. I'm so happy I got to know so many of you at Nationals. Congrats on being full of Spirit!

Meredith Shaw

Nationals was the best week of my life and $I$ am so so so grateful for all the people I have met in our delegation. We dominated the stands and it was amazing to see such passionate and loving people who all shared the same love for the JCL. Tons and Tons of JCLove to everyone :)) Devahuti Nanda


I want to thank those who competed and outstandingly represented the state of Texas both academically and athletically. I would also like to thank those who embodied the spirit of Texas during our spirit competitions, which helped set a precedent of a united front, I feel, to the other states. Thank you!

CI Valenciano

Dear TSJCL delegation, thank you all for bringing your spirit to Nationals!!! I am so proud of our state's multiple FIRST PLACE wins! Gratias vobis ago, TSJCLers!

> Macy Hamel

I'd want to thank everyone who I've ever interacted with in the TSJCL team. I'm especially grateful for everything Ms. Dill taught about the treasury and to Mr. Ellis for taking over so graciously and with such dedication.

Natasha Chamitoii


#### Abstract

TSJCLers, thank you for making Nationals one of the greatest weeks of my life. I am so proud of you all, and I want to thank you all greatly for bringing so much energy, enthusiasm, and spirit to every second of convention. I am honored to be a part of such an incredible family, and I look forward to seeing you guys once again at Area, State, and Nationals! To our amazing State Chairs, what would we do without y'all? Thank you for being the best mentors ever and for being there for us always. To our TXSCLers, thank you for all of your help and guidance throughout Nats; I appreciate it greatly! And finally, Mr. Chu, Mr. V, and the HCHS Latin Club family, thank you for your support throughout it all and for sharing your love of Latin with me. Truly the best family ever.

Baala Shakya


TSJCL, you were a wonderful delegation to have at my first NJCL Convention. All the stress I would accumulate throughout the day disappeared during our nightly fellowships, and even at 10:30 PM after a long day, I could still feel your enthusiasm. You guys would always brighten my day, and even though I was exhausted, y'all gave me the strength to persist. During spirit before General Assemblies and during our practice runs at night, y'all would always stay focused amidst the chaos of chants and screams and yell your hearts out. Your energy, your cooperation, and your skills are what make Texas so successful. Before the convention, I felt worried that I would not be able to lead such a huge delegation. However, y'all helped show me that I could, and my confidence grew day after day. And for this, I thank you greatly. Thank you for helping me easily lead y'all and for all the fun and success we had. Thank you for being amazing, TSJCL. And of course, thank you to all the state chairs. Even though y'all had your own things to do and places to be, whenever we needed assistance, you were always there for us. Thank you for guiding us and being amazing mentors.

Jacqueline Huang

# feeling Thankrul? 

SHARE YOUR GRATITUDE FOR YOUR JCL FRIENDS, YOUR FAVORITE CLASSICS TEACHERS, AND THE TSJCL COMMUNITY BY SENDING A SHORT THANK-YOU NOTE TO BE FEATURED ON THE TORCH TO EDITOR@TSJCL.ORG!

# WHAT WORDS WOULD YOU USE TO DESCRIBE THE JCL? 

entertaining interesting generous huge
energetic barrier-breaking responsible accepting memorable home weird adventurous engaging trustworthy enthusiastic challenging exciting crazy smart united astounding long-standing beautiful supportive proud insightful dope caring great
awesome
witty awesome competitive witty impressive competitive incredible eague welcoming funny or lively joy-filled community-oriented loving spirited creative loud unorinary nerdy classical kind inclusive junior driven amaxing elassical tue fun super joyful uplifting extraordinary passionate fun $\begin{aligned} & \text { inser } \\ & \text { inspiring happy }\end{aligned}$ unique hype enjoyable passion-fueled awe-inspiring

At Nationals, many of you were asked by a TSJCL officer the following question: "What 3 words would you use to describe the JCL?" From heart-warming answers like "family" and "home" to more humorous ones like "dope" and "loud", the word cloud above was generated through 81 individual responses, for a grand total of 243 words.

## Poll Fun Facts:

- The most common word that delegates responded with was "Community." 21 individuals included the word in their response.
- The response of "Junior Classical League" to describe the JCL was given a total of 11 times, the 2nd most common overall.
- With much disappointment, no one responded in Latin or Greek.



## Flower Mound High Sehool

Tallman, Fleanor
Classical Greek V+ 5th
Essay - 10-12th Grade Prompt 2 2nd
Watercolor 11-12 4th

## Fort Worth Country Day

Hickman, Cash
Classical Art I/2 5th
Lobo, Andrew
Reading Comprehension 1/2 \& II 3rd
Latin Vocabulary I/2 and I 4th
Latin Grammar 1/2 and II 5th
Open Certamen: Novice 2nd
800 Meter Jr. Boys Track 2nd
Marathon Jr. Boys 2nd
Long Jump Jr. Boys 3rd
Strathmeyer, Emmy
Ancient Geography 1/2 4th
Classical Art I/2 4th
Latin Literature $1 / 2$ 4th
Latin Grammar $1 / 2$ and $11 / 25$ th
Mottoes $1 / 2$ 5th
Open Certamen: Novice 2nd
800 Meter Jr. Girls Track 1st
Marathon Jr. Girls 1st
Wood, Blake
Mottoes 1/2 1st
Greek Life and Literature 1/2 2nd
Classical Art 1/2 3rd
Greek Derivatives $1 / 2$ 3rd
Latin Grammar $1 / 2$ and 1 1/2 3rd
Latin Literature $1 / 2$ 3rd
Reading Comprehension $1 / 2$ \& $1 / 2$ 3rd
Academic Triathlon $1 / 2$ 4th
Latin Derivatives $1 / 2$ and 11/2 4th
Latin Vocabulary $1 / 2$ and $11 / 2$ 4th
Open Certamen: Novice 3rd
Pottery 6-12 1st
Weapons and Armor 6-12 1st

Founders Classical Agademy oi Prosper

## Ameeruddin, Emani

Latin Derivatives $1 / 2$ and 11/2 4th
Latin Vocabulary $1 / 2$ and $11 / 2$ 5th
Flores, Roberto
Charts: Drawn 6-9 1st
McNeill, Austin
Hellenic History $1 / 2$ 1st
Reading Comprehension $1 / 2$ \& 1 1/2 5th
Prelis, Annabella
Latin Derivatives $1 / 2$ and $11 / 2$ 5th

## Great Hearts Northern Oaks

Main, Myra
Classical Greek I 4th
Stelzer, Elia
Classical Greek I 5th

## Greenhill Middle Sthool

Gandhi, Ansh
Ancient Geography $1 / 2$ 1st
Greek Derivatives $1 / 2$ 1st
Latin Vocabulary $1 / 2$ and $11 / 2$ 3rd
Roman History $1 / 2$ 4th
Traditional Photography 6-9 5th
Herrmann, Samantha
DI Level II Passage 2 3rd
Hood, Claire
Latin Literature I 4th
DI Levels $1 / 2$ \& I Passage 1 2nd
Games 6-9 1st
Huang, Naomi
Jewelry 6-9 3rd
Joshi, Ayaana
Mixed Media 6-9 5th
Kerridge, Lydia
Greek Life and Literature I 4th
Costume Individual 1st
Mixed Media 6-9 3rd

## Khan, Tomal

Latin Grammar $I / 2$ and $1 / 2$ 1st
Latin Vocabulary $1 / 2$ and 1 1/2 2 ist
Academic Triathlon $1 / 2$ 2nd
Mythology 1/2 2nd
Open Certamen: Novice 2nd
Kim, Connor
Greek Derivatives $1 / 2$ 2nd
Reading Comprehension 1/2 \& 1 1/2 3rd 50-yard Freestyle Jr. Boys 5th Koshy, Sarah
Latin Oratory - Level II 2nd
Makhani, Arman
Mythology 1/2 1st
Roman History $1 / 2$ 1st
Hellenic History $1 / 2$ 3rd
Phillips, Ronni
Sight Latin-1/2 \& 1 Purple 5th Sayyid, Kian
DI Levels $1 / 2$ \& I Passage 2 3rd
Acrylic/Oil 6-9 2nd
Shah, Dylan
Reading Comprehension $1 / 2$ \& 1 1/2
Open Certamen: Novice 1st
Siva, Smriti
Greek Derivatives I 2nd
Mottoes I 3rd
Illustrated Quotes 7-9 3rd
Zhu, Lucas
Hellenic History 1/2 2nd
Mythology 1/2 4th

## Greenhill Upper School

Chhaya, Khushi
Black Pencil 11 1st
Mukund, Varun
Greek Derivatives III 3rd
Open Certamen: Advanced 1st
Essay - 6th-9th Grade Prompt 3 4th
English Oratory - Lower 5th

## Stachowiak, Natalie

English Oratory - Middle 1st
Essay - 10-12th Grade Prompt 2 1st
Modern Myth - Middle Division 4th DI Advanced Poetry Passage 1 5th Thoduguli, Nikitha
Traditional Photography 11-12 2nd Thomas, Tayce
Classical Greek IV 5th
Dec. Stitching/Textiles 6-10 3rd

## Health Careers High School

Abad, Isabelle
Classical Art II 3rd
Aminkeng, Leslie-Brice
Greek Derivatives II 2nd
Becker, Altan
DI Levels $1 / 2$ \& I Passage 1 1st
Bhakta, Diya
Greek Derivatives I 1st
Brown, Isabella
Dolls 11-12 4th
Buhrman, Emma
DI Advanced Prose Passage 1 3rd
Latin Oratory - Level IV+ 3rd
Cerda, Luzmaria
Black Pencil 10 2nd
Cartoons 6-10 2nd
Dolls 6-10 4th
Colon, Justin
Greek Derivatives IV 1st
Shot Put Sr. Boys 1st
Discus Sr. Boys 5th
Dearlove, Gabrielle
Black Pencil 10 3rd
Del Corral, Adela
DI Level II Passage 1 1st
Delapaz, Miguel
Ancient Geography IV 3rd
Disrud, Elise
Latin Vocabulary 2+ III 4th

## Gonzalez, Daniel

Hellenic History IV 3rd
Harpham, Delaney
DI Advanced Poetry Passage 2 4th
Kattapuram, Jermy
DI Level II Passage 2 1st
Latin Oratory - Level II ist
Kaya, Zerrin
Hellenic History I 3rd
DI Levels $1 / 2$ \& I Passage 2 5th
Lainez, Hanna
DI Levels $1 / 2$ \& I Passage 2 1st
Latin Oratory - Levels $1 / 2$ \& I 1st
Lopez, Noah
Modern Myth - Middle Division 5th Luna, Daniel
Greek Life and Literature IV 2nd Mathis, Naomi
DI Advanced Poetry Passage 1 4th
Mestrovich, Alyssa
Watercolor 6-10 3rd
Computer Photography 6-10 4th
Impromptu Art 10 5th
Nakazawa, Melanie
Hellenic History III 4th Nanda, Devahuti
Latin Oratory - Level IV+ 5th Otto, Albert
Ancient Geography IV 5th
Panneerdoss, Durga Meenakshi
Latin Literature I 1st
Pant, Ahvani
Latin Oratory - Level II 3rd
Penalber, John Kurt
Greek Life and Literature II 3rd
Hellenic History II 3rd
Philip, Joshua
Greek Life and Literature I ist
Quan, Lisa
DI Advanced Poetry Passage 1 2nd Baala Shakya
Ancient Geography II 2nd

Classical Art II 2nd
Jewelry 10-12 1st
Traditional Photography 10 1st
Computer Photography 6-10 2nd
Digital Art or Poster 2nd
Long Jump Sr. Girls 2nd
Discus Sr. Girls 3rd
Shot Put Sr. Girls 3rd
50-yard Butterfly Sr. Girls 4th 50-yard Freestyle Sr. Girls 5th Sherwin-Wright, Ladea
Latin Oratory - Levels 1/2 \& I 2nd Surishetty, Snikitha
DI Advanced Poetry Passage 1 1st
Latin Oratory - Level IV+ 4th
Tkachuk, Kai
Greek Life and Literature II 5th
Torres, Jazmin
200 Meter Sr. Girls Track 4th
Tran, Minh
Latin Oratory - Level III 1st
DI Advanced Poetry Passage 2 2nd

## Hebron High Sehool

Kuriyan, Eden
Greek Derivatives II 1st
Pandey, Ishan
100-yard Backstroke Sr. Boys 3rd 200-yard Freestyle Sr. Boys 4th 100-yard Medley Sr. Boys 5th 50-yard Backstroke Sr. Boys 5th

## Jesuit Colleg̊e Preparatory

Hasenfratz, Michael
Essay - 6th-9th Grade Prompt 2 3rd 50-yard Backstroke Jr. Boys 3rd 50-yard Butterfly Jr. Boys 3rd 50-yard Freestyle Jr. Boys 3rd Hughes, Flyn 100 Meter Jr. Boys Track 1st

100-yard Freestyle Jr. Boys 1st 400 Meter Jr. Boys Track 1st 50-yard Backstroke Jr. Boys 1st 50-yard Butterfly Jr. Boys 1st $50-y$ ard Freestyle Jr. Boys 1st Marathon Jr. Boys ist Long Jump Jr. Boys 2nd Shot Put Jr. Boys 2nd Resendiv, Nestor
Essay - 6th-9th Grade Prompt 2 5th Szarzynski, Royce
Shot Put Jr. Boys 1st 100 Meter Jr. Boys Track 2nd
Westerman, Thomas
Essay - 6th-9th Grade Prompt 2 2nd Woodard, Benjamin
Greek Life and Literature I 5th
Essay - 6th-9th Grade Prompt 2 4th

## John H. Guyer High School

Small, Tanner
Ancient Geography II 5th

## Klein Collins High Sehool

Abolo, Ebubechukwu
Mottoes II 3rd
Aigberadion, Eseohe
Roman History II 5th
David, Karner
Latin Vocabulary 2+ II 2nd
Latin Derivatives 2+ II 3rd
Fleming, Sophia
Mythology I 4th
Latin Derivatives $1 / 2$ and I I 5th
Latin Vocabulary $1 / 2$ and I I 5th
Certamen: Novice Level 2nd
Fotedar, Medha
Mythology I 3rd
Certamen: Novice Level 2nd
Colored Pencil 10-11 2nd

Graham, Eva
Mythology II 3rd
Martinez, Nancy
Greek Derivatives I 3rd
Mottoes I 5th
Certamen: Novice Level 2nd
Oatis, Rilee
Roman History I 2nd
Ancient Geography I 3rd
Academic Triathlon I 4th
Certamen: Novice Level 2nd
Randayro, Jack
Mythology III 2nd
Salazar, Jose
Mythology II 2nd
Wong, Galvin
Latin Derivatives $1 / 2$ and I Ist
Latin Vocabulary $1 / 2$ and I I 4th
Certamen: Novice Level 2nd

Saint Mary's Hall Middle Sehool
Bajaj, Rabani
Latin Literature $1 / 2$ 1st
Latin Vocabulary $1 / 2$ and 1 1/2 3rd
Mottoes 1/2 3rd
Mythology 1/2 3rd
Greek Derivatives $1 / 2$ 4th
Hellenic History $1 / 2$ 4th
Roman History 1/2 4th
Book, Colston
Reading Comprehension 1/2 \& 1 1/2 2nd
Greek Derivatives 1/2 3rd
Impromptu Art 6-9 2nd
Marathon Jr. Boys 4th
Kollars, Jacob
Latin Derivatives $1 / 2$ and $1 / 2$ 2nd
Roman Life $1 / 2$ 4th
Open Certamen: Novice 1st
Patel, Amruta
Latin Derivatives I/2 and I I 4th
Greek Derivatives I 5th

Reading Comprehension 1/2 \& II 5th Open Certamen: Novice 1st
Sight Latin - 1/2 \& 1 Purple 2nd Wali, Inaaya
Greek Life and Literature $1 / 2$ 1st Roman Life $1 / 2$ 1st Ancient Geography $1 / 2$ 2nd Latin Literature $1 / 2$ 2nd Jewelry 6-9 2nd

## Saint Mary's Hall Upper Sehool

Kelly, Lily
Impromptu Art 6-9 5th
Willkinson, Calista
Classical Art III 4th
Classical Greek III 4th
DI Advanced Poetry Passage 2 5th

## Sherman High School

Houser, Hanna
Classical Art I 1st
Jaimes, Guillermo
DI Levels $1 / 2$ \& I Passage 1 3rd
Kamal, Shomoy
Latin Derivatives 2+ II 5th
Taylor, Gabriella
Impromptu Art 10 2nd

St. Andrew's Episcopal Middle Sehool
Benton, Kai
Academic Triathlon I ist
Ancient Geography I 2nd
Latin Grammar 1/2 and II 2nd
Reading Comprehension 1/2 \& I I 2nd Latin Derivatives $1 / 2$ and II 3rd
Roman History I 4th
Certamen: Novice Level 2nd Kuo, Presley
Latin Vocabulary $1 / 2$ and I I 5th

Mythology I 5th
Sight Latin $-1 / 2$ \& 1 Purple 4th

## St. Andrew's Episcopal School

Antonini, Laila
Watercolor 6-10 5th
Carpenter, John "Bo"
Sight Latin - Level II Purple 4th Drako, Krista
Sight Latin - Prose Purple 3rd Digital Scrapbook Local 5th Edwards, Bering
Mythology V+ 1st
Latin Literature V+ 3rd
Roman Life V+ 3rd
Roman History V+ 4th
Academic Heptathlon V+ 5 th Sight Latin - Poetry Purple 3rd Faini, Martina
Ancient Geography III 4th Latin Literature III 4th
Harrison, Morgan
Impromptu Art 11 3rd
Hilton, Isaac
Latin Literature IV 3rd
Sight Latin - Prose Gold 4th Kirlkand, Ann
50-yard Butterfly Jr. Girls 1st
50-yard Freestyle Jr. Girls 1st
Sykes, William
Sight Latin - Prose Gold 4th

## S. Mark's School of Texas

Spencer, Willcox
Essay - 10-12th Grade Prompt 3 4th
St. Thomas' Episcopal
Arya, Nivriti
Traditional Photography 6-9 3rd

Large Models 6-10 4th
Hoarau, Monique
Classical Art V+ 2nd
Black Pencil 12 1st
Impromptu Art 12 1st
Watercolor 11-12 1st
Charts: Drawn 11-12 2nd
Ink 11-12 2nd
Maps: Drawn 9-12 2nd
Cartoons 11-12 3rd
Illustrated Quotes 10-12 3rd
Digital Art or Poster 4th
Hu, Joseph
Roman Life $1 / 2$ 3rd
Academic Triathlon 1/2 5th
Computer Photography 6-10 1st
Kegge, Theo
Roman History 1/2 5th
Li, Terrence
Latin Derivatives $2+\mathrm{V}+5$ th
Latin Grammar - Advanced V+5th McGray, Olivia
Classical Art I 3rd
Jewelry 6-9 1st
Charts: Constructed 7-11 2nd
Computer Photography 6-10 3rd
McGutcheon, Annabelle
Illustrated Quotes 7-9 2nd
Jewelry 6-9 4th
Oncken, Sophia
Latin Literature I 5th
Open Certamen: Novice 2nd
Patel, Aanya
Traditional Scrapbook Local 2nd Starkey, Liam
Reading Comprehension $1 / 2$ \& 1 1/2 1st
Latin Vocabulary $1 / 2$ and $11 / 2$ 2nd
Latin Grammar $1 / 2$ and $11 / 2$ 4th
Traditional Photography 6-9 2nd Tamm, Heidi
Cartoons 11-12 1st
Traditional Photography 11-12 1st

Black Pencil 12 2nd
Impromptu Art 12 2nd
Pottery 6-12 3rd
Computer Photography 11-12 5th
Tamm, Sabrina
Cartoons 6-10 4th
Vinh, Jolie
Ink 6-9 1st
Maps: Drawn 9-12 1st
Charts: Drawn 6-9 2nd
Black Pencil 6-9 3rd
Games 6-9 4th

## Tom C. Clark High Sehool

Almeter, NickJaus
Classical Greek III 2nd
Greek Derivatives III 2nd
Cheung, Marco
Latin Derivatives 2+ IV 5th
Dreher, Maddie
Roman Life III 2nd
Classical Art III 3rd
Roman History III 3rd
Sanchez, Victoria
Mythology IV 2nd
Savel, Asher
Hellenic History IV 1st
Tan, Natalie
Latin Derivatives 2+ II 2nd
Mottoes II 2nd
Digital Scrapbook Local ist
Valenciano, Carlos
Latin Oratory - Level III 5th
200 Meter Sr. Boys Track 1st 100 Meter Sr. Boys Track 2nd

Westlake High Sehool
Addala, Vaibhavi
Academic Triathlon I 2nd Roman Life I 2nd

Reading Comprehension 1/2 \& II 4th Certamen: Novice Level 2nd Gordeev, Sofia
Classical Art III 4th
Digital Scrapbook State 4th
Henson, Luca
Charcoal 6-12 1st
Ink 6-9 2nd
Acrylic/Oil 6-9 3rd
Colored Pencil 6-9 3rd
Chalk/Pastel 6-12 4th
Hummel, Joseph
Classical Greek V+ 5th
Open Certamen: Advanced 2nd Jang, Sydney
Essay-10-12th Grade Prompt 2 4th
Martin, Derek
Classical Art IV 4th
Qu, Claire
Essay - 10-12th Grade Prompt 3 2nd
Sahu, Riya
Latin Grammar - Level 2 II 2nd
Latin Derivatives 2+ II 4th
Latin Vocabulary 2+ II 4th
Academic Heptathlon II 5th
Wang, Cherie
Essay - 10-12th Grade Prompt 1 2nd

## STATEAWARDS

Certamen: Novice Team, 2nd
Certamen: Intermediate Team, 6th
Certamen: Advanced Team, 8th
T-Shirt: Best Overall, 3rd
T-Shirt: Best Use ofTheme, 3rd
T-Shirt: Best Visual, 3rd T-Shirt: Most Creative, 5th State Website, 2nd State Publication, 5th


## NOTABLE ACCOMPLISHIMIENTS

## Overall Creative Arts

Rohit Saralaaya, 3rd
Jermy Kattapuram, 3rd
Hanna Lainez, 3rd

## Overall Graphic Arts

Monique Hoarau, 1st
Heidi Tamm, 3rd
Jolie Vinh, 4th
Luca Henson, 6th
Baala Shakya, 8th

## Overall Olympika

Flyn Hughes, 1st

## Overall Aeademies

Blake Wood, 7th

## High Seore

Calvin Wong
Latin Derivatives $1 / 2$ \&1
Kai Benton
Academic Triathlon
Bering Edwards
Mythology
Asher Savel
Hellenic History

## THE TORCH

## PHOTO CREDITS



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