

# TORCH

TEXAS STATE JUNIOR CLASSICAL LEAGUE



JANUARY MXXXIV

WINTER EDITION

VOLUME LXXXIII, ISSUE II

**LOOK** BACK  
NOW  
AHEAD



**FIND  
COURSES**

on all things ancient  
Greek

**FIND  
GUIDANCE**

on running for TSJCL  
office

**& MORE!**

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# LATIN PROVERB

“NON AQUA, NON  
IGNI LOCIS  
PLURIBUS UTIMUR  
QUAM AMICITIA”

“WE ENJOY NEITHER FIRE NOR  
WATER ON MORE OCCASIONS  
THAN FRIENDSHIP”

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CICERO, ADAPTED FROM *DE AMICITIA*  
2024 TSJCL STATE CONVENTION THEME

γειά σου  
bonjour  
hola  
नमस्ते  
hallo

*part one*

# SALVETE OMNES

hello  
hallo  
xin chào  
salve  
你好

natura non  
natura non co

# FROM YOUR EDITOR

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The weather is finally getting colder; the time for thick blankets, hot chocolate, and TSJCL conventions is here! It is nothing short of incredible to know that our TSJCL community is soon reuniting for another season of competition, friendship, and fun. Thank you so much to everyone tirelessly working to make our conventions possible, and thank *you* so much for bringing the dedication, enthusiasm, and JCLove that makes these events so special.

Before we dive into convention, let's dive into the *Winter Torch*. The *Torch* is for everyone, and I hope that something within these pages resonates with each of you. Thank you (once more) for reading. Please keep an eye out for the 2024 *Midnight Torch*, set to come out on the first night of our State Convention!

But first, it is time to look **BACK** at the memories we made, look **NOW** at our Classical influences today, and look **AHEAD** at what is to come.

*Jolie Vinh*  
2023-2024 TSJCL Editor

natura non contristatur

ustra facit  
natura nihil frustra facit  
nihil frustra facit



# FROM YOUR PRESIDENT

---



*Salvete, v' omnes!*

Tempest fugit! With half the school year gone and midterms long finished, it is definitely the most wonderful time of the year! During this holiday season, I hope many of you were able to spend time with your friends and family and have had the chance to welcome the New Year together. Whether you've already broken your New Year's resolutions (me!) or are staying true to them (pat yourself on the back!), I know this year will be filled with great memories. For me, 2024 is a year filled with too many goodbyes and much uncertainty and anticipation: trekking off to college, leaving home, becoming a "serious" adult (kind of), and finally driving somewhere further than Austin; it's all a bit scary to me. But, before all these significant events happen, I am excited to cherish my last few months of high school with the TSJCL community as we unite once again for five Area Conventions, and in the distance: the TSJCL State Convention.

With Area Conventions fast approaching, please know that the Area Chairs are working hard to make them the very best. Please be sure to give them your thanks as you see them running around their respective conventions! As for all you old JCLers, keep up the incredible work, whether that's studying all those Roman History flashcards, practicing Certamen, or putting the finishing touches on an art piece. For all our newest JCLers, who

might be attending their VERY FIRST JCL convention, I would like to extend a warm, Texas-sized welcome to you all! Soon, and I mean VERY soon as Area Conventions are only a couple of weeks away, you'll be spirited into the wonderful world of academic and classical civilization competitions, Certamen, Ludi, and so much more. You'll see just what competition season is all about and experience the JCLove that permeates every aspect of the JCL community.

And, to the TSJCL community, I know it may sound cliché, but please don't forget to have fun. Oftentimes, we get so caught up in the competitiveness of Latin that we forget the true purpose of convention and the JCL as a whole: to meet new people who share common interests and to form long-lasting friendships. At the upcoming Area and State Conventions, I encourage you all to turn around and talk to the person sitting next to you in your testing room or even your competitors in Ludi and Olympika. After all, nothing is enjoyed more on more occasions than friendship. The opportunity for friendship always surrounds us—we just have to seek it out.

If anyone has any questions about the Area or State Conventions, please feel free to email me at [president@tsjcl.org](mailto:president@tsjcl.org). Furthermore, keep an eye out for posts on social media by the TSJCL! We will feature photos of TSJCL chapters across the state and all their Classically inspired fun, so be sure to send your photos to our Historian ([historian@tsjcl.org](mailto:historian@tsjcl.org))! As I conclude this letter, I wish everyone a wonderful second semester filled with fun and success (and, of course, THE CLASSICS). Bona fortuna and bona sciencia to you all at Area! Hopefully, I'll see some of you soon at the Area B Convention, and if not, see you all at State!

Valete!

Semper ad meliora,

*Baala Shakya*  
2023-2024 TSJCL President

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*part two*  
**LOOK BACK**

yesterday gisteren hôm qua heri 昨天



SANTURNALLA!  
OI,



The following information was sourced from “[Saturnalia: the Jolliest Ancient Roman Festival!](#)” by World History Encyclopedia’s Kelly Macquire. Special thanks to her and all contributors of this production.

Over 2,000 years ago, millions of Romans across the Republic shouted “*Io Saturnalia*” on December 17. Today, millions of people across the world cheer “*Merry Christmas*” on December 25. Is there any correlation between the Romans’ holiday and ours?

### **What was Saturnalia?**

Saturnalia was a week-long, ancient Roman celebration dedicated to Saturn, god of agriculture. It began as a fairly modest one-day festival held in hopes for a plentiful spring harvest, but it soon became an extravagant seven-day festival that immersed ancient Rome in joy. By the end of the Republic, Saturnalia was the most beloved holiday on the calendar.

### **What happened on Saturnalia?**

Saturnalia was characterized by feasting, partying, and gift-giving with family and friends. Romans donned brightly-colored clothing and closed businesses and schools for the week. Additionally, the normally unbreachable divide between masters and slaves disappeared. Slaves were permitted to freely act and speak. They were also allowed to eat alongside their masters, who oftentimes served them food.

### **How does Saturnalia relate to Christmas?**

The popularity of Saturnalia was so great that the early Church incorporated aspects of the festival into Christmas. The two holidays, occurring within a few days of each other, share similar traditions in halting work and studies, decorating buildings, dressing up in colorful clothing, exchanging presents, eating delicious foods, partying late into the night, and spending time with loved ones. Most importantly, both bring a great deal of happiness and joy to all who celebrate.

Although the celebration of Saturnalia faded with ancient Rome, its influence lives on through Christmas to this day.



A TRIP  
~~AROUND~~  
*DOWN*  
MEMORY  
LANE

## MR. LORENZ, A LATIN TEACHER AND TSJCL SPONSOR, REFLECTS ON HIS JOURNEY IN JCL AND ITS IMPACT ON HIS LIFE



Mr. Lorenz began his Latin studies as a freshman at Tom C. Clark High School. Having moved on to a new chapter in his life, he celebrates his time in JCL and its role in his experiences.

Mr. Lorenz stepped into the Classical world in his first year of high school. As a TSJCLer, he was heavily involved in both Certamen and academic testing. His two Latin teachers, Mr. Lee and Mr. Mustol, were instrumental in encouraging his participation in JCL and love for the Classics as a whole. "...[t]hey fostered within me a passion," Mr. Lorenz agreed.

In addition to his wonderful instructors, the JCL's supportive community and exciting competitions promoted Mr. Lorenz's interest in Latin. He shared that the "welcoming and diverse" environment he found at Area, State, and National conventions made these events a "home away from home."

When asked to share lessons he gained from his second home, he pointed to those imparted by his mentors, peers, and surroundings. The inspiring

around him as well as his volunteer work in the Grading and Moderators' Rooms reinforced the importance of harmonious teamwork, friendly competition, diligent efforts, open mindsets, and a caring community.

Among a myriad of memories from his TSJCL career, Mr. Lorenz considered the National Certamen finals of his sophomore year to be especially important. He was mid-competition when his answer was challenged by his own coach and teacher, Mr. Lee. Rather than view this as a negative occurrence, Mr. Lorenz recognized the integrity of Mr. Lee's actions. "...[H]e genuinely thought they had accepted a wrong answer from us...he was doing a difficult and deeply admirable thing that many would not be able to do," said Mr. Lorenz. He went on to generously praise his mentor's character and note that Mr. Lee continues to be a figure he highly respects.

Having completed his studies, Mr. Lorenz continued his JCL journey by becoming a Latin teacher and TSJCL sponsor. He also contributes by creating tests and overseeing Certamen competitions for local conventions and assisting in Certamen events for National conventions. Mr. Lorenz explained, "I think it is important to give back to the community...The opportunity to be a part of...[creating experiences for the students]...is impossible to turn down."

When asked to offer advice to another person following in his footsteps, Mr. Lorenz recommended working hard, avoiding procrastination, and participating in JCL. He also encouraged the profession of teaching, sharing that it is "my way of living out my belief that other people are the greatest thing about being alive."

Although Mr. Lorenz's TSJCL days are behind him, he continues to actively participate in this organization and recalls the significant impact it has on his life today.

**[CLICK HERE TO ACCESS A FULL INTERVIEW WITH MR. LORENZ](#)**

## MR. MUNSON, A LATIN TEACHER AND TSJCL SPONSOR, REFLECTS ON HIS JOURNEY IN JCL AND ITS IMPACT ON HIS LIFE



“I wholeheartedly fell in love with the competitions and community that Latin fostered,” said Mr. Munson.

After his first introduction to Latin in his seventh grade English class, Mr. Munson knew he enjoyed studying the Classics. Having taken the next steps in his life, he reflects on his JCL journey and its lasting impact.

Despite Mr. Munson’s admiration for Latin in middle school, it was not his first choice of foreign language in high school. Ultimately, circumstances required that he enroll in Latin. “I am so thankful that it worked out that way!” Mr. Munson exclaimed.

Mr. Munson became involved in JCL with the encouragement of his teacher, Ms. Waehner, while attending Clear Falls High School. He specialized in Ancient Geography and participated in both Certamen and the Costume Contest, which he particularly liked due to his appreciation for

fashion’s evolution.

However, the feature of JCL that he most loved was the sense of community. “All walks of life, sociabilities, and strengths come together in JCL for their combine[d] love of Latin and the Classics,” said Mr. Munson.

When asked to share a meaningful memory from his time in TSJCL, Mr. Munson’s first National convention came to mind. He and his four fellow Latin students spent the weeklong event cheerfully singing in the car, quickly memorizing chants for Spirit, and stealthily attempting to trick their chaperone into performing the Brown Squirrel dance at Fellowship.

“This community has given so much to me that I will forever be indebted to the JCL, and [I] will give back for decades to come,” affirmed Mr. Munson. He returned to his former school district as an AP World History and Latin teacher. Additionally, he became a TSJCL sponsor who drafts tests and judges competitions at conventions. He also maintains ties with the Classical world as a frequent attendee of the Texas Classical Association’s conferences.

A truly inspiring way in which Mr. Munson gave back is his creation of a Latin curriculum in a school that lacked one. He started small, recruiting just enough students to form an elective class. Eventually, his hard work paid off. “My program is now in [its] third year with three Latin classes,” he declared.

“I challenge you to teach at schools with no Latin program and fight to get one,” Mr. Munson said. He went on to discuss both the necessity of promoting the Classics and the rewards of doing so.

Although Mr. Munson’s TSJCL days are in the past, he continues to greatly support this organization and remembers its deep influence on his life today.

**[CLICK HERE TO ACCESS A FULL INTERVIEW WITH MR. MUNSON](#)**

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aujourd'hui  
hoy  
今天  
vandaag

*part three*

# LOOK NOW

today  
vandaag  
hôm nay  
hodie  
今天

carpe diem



# STUDENT SPOTLIGHT

Nathalie, 04.21.753BCE

## NATHALIE TAKES HOME 5<sup>TH</sup> IN OVERALL SWEEPSTAKES AND 7<sup>TH</sup> IN OVERALL ACADEMICS AT NATIONALS



Attending the 2023 NJCL Convention as the sole representative of her school, Nathalie achieved incredible accomplishments, placing fifth overall in Sweepstakes and seventh overall in Academics.

When Nathalie was introduced to Latin in elementary school, she immediately fell in love. She recalled informing everybody that she would “take Latin the first chance [she] got.” Her fascination with this language further peaked in seventh grade, after discussing the availability of competitions with her teacher. The experiences she gained from participating in conventions were so meaningful that she quickly came to view the JCL community as “a second family.”

“...JCL has provided me with new insights and passions...” responded Nathalie, when asked how her time in this organization impacted her as a person. It played an integral role in expanding her perspective of Latin from a mere class in her schedule to an important passion.

Nathalie shared that her school’s Latin program leans towards the smaller side. Nevertheless, she decided to attend Nationals after a neighboring school offered transportation. As a result of her participation and success, she spread interest in the Classics among her peers and inspired others to become more involved.

“...I was hit with this urge to do as much as I could...” observed Nathalie, considering the vast number of contests in which she took part. She expressed that the excitement of convention influenced her to attempt several events that were originally absent from her itinerary. She also affirmed that this spontaneous shift in her carefully thought-out plans enhanced her time at Nationals.

Being the only delegate from her own school, she initially experienced some loneliness. Nathalie distinctly remembers the very moment a girl, whom she had briefly met earlier that day, invited her to join her and her friends, as her most significant memory of the week-long event. “[This] simple act of kindness from someone I barely knew gave me great memories, and more importantly, great friends,” she concluded.

Nathalie assumed she had misheard the announcer when her name was called in the overalls. It was only after her name was repeated that she realized her success. Nathalie’s newfound friends applauded as she accepted her awards. “I couldn’t wipe the smile of my face...I had shown that I could do it, I could make something of myself,” she said.

When asked to offer advice to another person following in her footsteps, Nathalie highlighted the importance of pursuing passions and having fun.

Nathalie overcame the barrier of travelling alone to follow her love for Latin. She departed from the 2023 NJCL Convention with awards piled in her arms, a brilliant smile on her face, and new friends by her side.

**[CLICK HERE TO ACCESS A FULL INTERVIEW WITH NATHALIE](#)**





# OUR WORLD TODAY



# BREAKING NEWS

## ROME'S FIRST IMPERIAL PALACE RECENTLY REOPENED TO THE PUBLIC AFTER NEARLY 50 YEARS OF RENOVATIONS

The following information was sourced from "[Ancient 'power' palazzo on Rome's Palatine Hill reopens to tourists, decades after closure](#)" by The Associated Press. Special thanks to the journalist(s).

There is a new destination to add to your Rome itinerary: the Domus Tiberiana, an Imperial Roman palazzo on the Palatine Hill.

The palazzo's opulent architecture coupled with the stunning, bird's-eye-view of the Roman forum imparts a sense of awe. Alfonsina Russo, director of the Colosseum Archaeological Park, declared it "the power palace par excellence."

This approximately 2,000-year-old building was recently reopened to the public after nearly 50 years of renovations. As the "first true imperial palace," this celebrated landmark provides an invaluable glimpse into the lives of the time's nobility.

In addition to the emperor's magnificent living quarters, the palazzo was home to lavish gardens, houses of worship, accommodations for the Praetorian Guard, and a division that provided services to the people.

Excavations occurred alongside restorations of the historic monument and unearthed hundreds of artifacts such as statues, coins, and decorative items. These findings are currently on display for the palazzo's visitors.

## RELATED

[POMPEIIAN BRIDAL CHARIOT OPEN FOR PUBLIC VIEWING IN ROME](#)

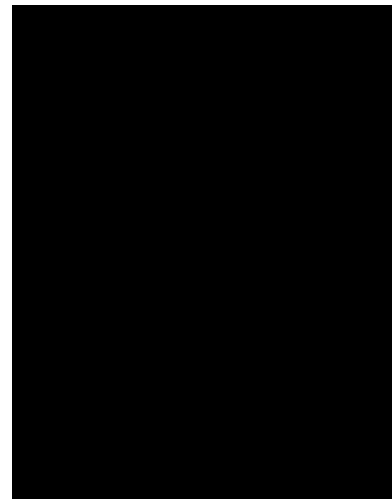
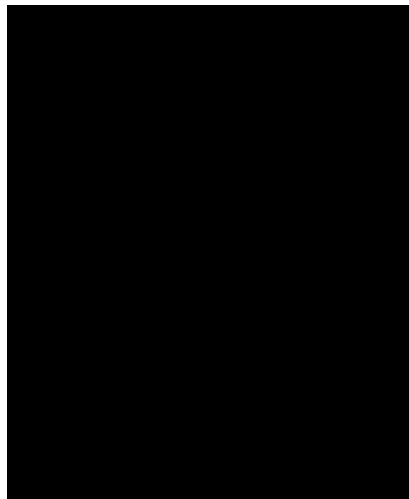
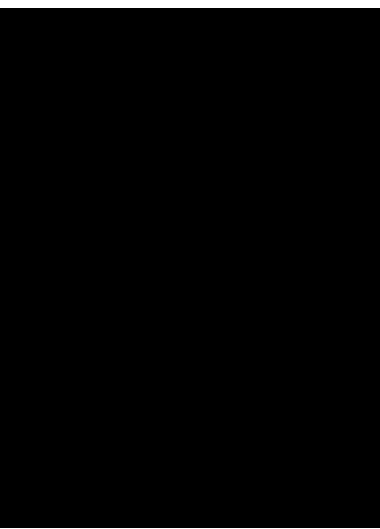
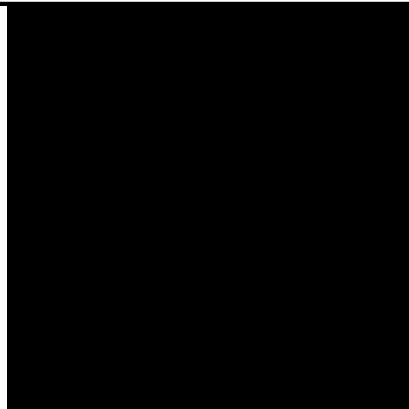
[1,900-YEAR-OLD ROMAN SWORDS FOUND IN GOOD CONDITION IN A REMOTE CAVE BY THE DEAD SEA](#)

[ANCIENT GRECIAN ARTIFACTS LEAVE THE VATICAN MUSEUM AND RETURN TO GREECE](#)

[1,800-YEAR-OLD ROMAN COIN FOUND BY A YOUNG BOY PLAYING IN A SANDBOX AT SCHOOL](#)



# CLASSICS IN THE MEDIA



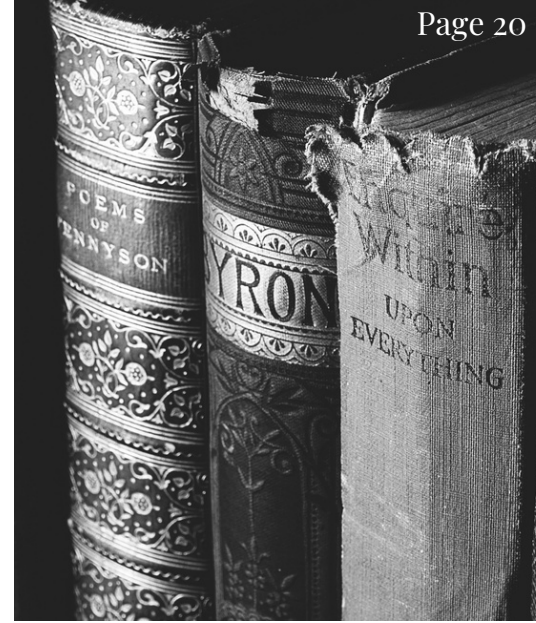
# RICK RIORDAN

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**Author**

*[Find Rick Riordan on Instagram](#)*

As the novelist who brought us smash hits such as *Percy Jackson and the Olympians*, *The Heroes of Olympus*, and most recently, *The Chalice of the Gods*, Rick Riordan is a well-loved name in the JCL community. His international bestsellers follow teenaged heroes on death-defying quests to save the world. Packed with his trademark humor, Riordan's books are bound to bring waves of laughter as readers delve into the scrapes of hilarious, relatable characters.



# JILL ROBERTSON

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**Filmmaker**

BAFTA-nominee Jill Robertson makes her debut into the Classical scene as the final director of *Roman Mysteries*, a TV series centered around the lives of four children in imperial Rome. With each protagonist emerging from a different background, the show offers a humbling glimpse into the bones of ancient Roman society. Equally filled with light humor and gripping suspense, this historical mystery is sure to leave viewers wanting more.

# BASTILLE

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**Musician**

*[Find Bastille on Instagram](#)*

American Music Award nominee Bastille crafts unique music that transcends time. The band embraces Classical influences in "Pompeii," alluding to the ancient Roman town lost for nearly 1,500 years and the colossal tragedy that befell it. Opening with steady drumbeats and a rousing chorus of our favorite Latin word, Bastille brings the heartbreaking tale of a long-forgotten village to life with a modern sound.



## DISCLAIMER

All statements and opinions displayed above are solely those of the Editor and do not necessarily reflect the views of the Texas State Junior Classical League or its associates.

αύριο  
demain  
mañana  
दुसरो  
môre

*part four*  
**LOOK AHEAD**

tomorrow  
morgen  
ngày mai  
cras  
明天

PRELIMINARY'S GUIDE  
YOUR

2024

RUN  
FOR  
TSJCL  
OFFICE

- ★
- ★
- ★
- ★
- ★
- ★



## Dear Fellow TSJCLers,

I hope this finds each of you well. My name is William Allan, and I am your 2023-2024 Parliamentarian. The purpose of this letter is to outline and further explain the process of running and applying for an officer position. Whether you make it or not, running for office is a very impactful opportunity to build leadership experience and give back to the TSJCL community. I have found my time on the board to be incredibly fun and rewarding, and implore everybody to consider running for office.

Starting off, there are two types of positions one may hold. All of their duties and responsibilities may be found in Article IV of our Bylaws, and the process for running varies slightly between them.

### *Elected Positions*

First, is the **Elected Positions** (President, First Vice President, Second Vice President, Secretary, Outreach Coordinator, and Historian). For these positions, candidates must scan and email the Nomination Form for Elected Officers (which can be found on our website under the Becoming an Officer section) to both [parliamentarian@tsjcl.org](mailto:parliamentarian@tsjcl.org) and [beinemann@tsjcl.org](mailto:beinemann@tsjcl.org) by March 15th, 2024. These positions will be elected at the 2024 State Convention.

Once at the State Convention, the process of becoming elected will start with the Nominations Committee, or “NomCom.” Voting delegates will be present from each chapter, and will all narrow the candidate pool to two candidates per office. You

must pre-file for office and be nominated at NomCom to be considered an official candidate. No nominations from the floor shall be accepted. All candidates, whether unopposed or opposed by one or more, will give a short speech not exceeding 2 minutes. Think about discussing your qualifications and possible plans you plan on implementing if you are elected. The goal of NomCom is solely to be approved to continue on. No introduction by a fellow student is given at NomCom.

In cases where more than two people have pre-filed for a particular office, the NomCom will vote on which two candidates will be officially nominated and move onto the next round of the election process, General Assembly II. If you are eliminated in NomCom for the office you originally sought, you may have the opportunity to run for another office with less than two pre-filed candidates. Pre-filed candidates will have the opportunity to run for that alternative office at NomCom.

Once you’re approved at NomCom, you are an official candidate! Only now can you post campaign materials. You may spend up to \$30, and receipts will be due to the Parliamentarian directly after NomCom. This budget is not paid for by TSJCL. Keep in mind when designing campaign materials that the situation may arise for you to switch offices at NomCom. No candidate may campaign until after NomCom.

Next up is General Assembly II (GA II). Here, official candidates will speak before the convention. A 1-minute introduction by a fellow Latin student (no current officers or area chairs) should preface your 3-minute speech. When writing your speech, think of your leadership experience, qualifications, achievements and awards in Latin, etc. At this assembly, voting delegates will receive their ballots.

Immediately following General Assembly II is the Candidates' Open Forum. Here, candidates will be asked a series of predetermined questions by the TSJCL officers and any delegates who wish to attend. I suggest brainstorming some possible questions that may appear and planning how you would respond. Most likely, the current officer will be asking questions specific to the candidates seeking their office, so be sure to be well-versed in the duties of that office.

Finally, at the Final Assembly, sponsors will submit their chapter's ballots and I will count the votes with a State Chair. At the end of this assembly, the 2024-2025 Officers will be announced and they will give their oath of office!

## *Appointed Positions*

Second, is the **Appointed Positions** (Treasurer, Parliamentarian, Editor, Webmaster, and Convention Coordinator(s)). These positions will be selected after the State Convention, and all applicants need to submit the Officer Nomination Form for Appointed Officers, a resume, and a cover letter in an email to both [parliamentarian@tsjcl.org](mailto:parliamentarian@tsjcl.org) and [beinemann@tsjcl.org](mailto:beinemann@tsjcl.org) by April 12th, 2024. After this step, there will likely be an interview process following.

*Learn More:*

Reach out to the current TSJCL officers!  
Visit the TSJCL's "Becoming an Officer" webpage!

If you would like to become an officer of either type, talk to your teacher/JCL sponsor. Only one student from each chapter can run for elected office, and only one student from each chapter can be appointed. We hope to see your name on a Nominations Form.

Finally, after reading this letter, the process can feel daunting, but please do not hesitate to contact myself or the other officers with questions about a position's duties, an officer's experience, or how to run. All of this information, and more, can also be found on the TSJCL website. Do not be afraid to run for office because you don't think you will win or because it might seem too hard. The worst thing that can happen is you learn more about yourself, and keep the JCL alive and well...deep in the heart of Texas!

Cura ut valeas,

*William Allan*  
2023-2024 TSJCL Parliamentarian  
[parliamentarian@tsjcl.org](mailto:parliamentarian@tsjcl.org)

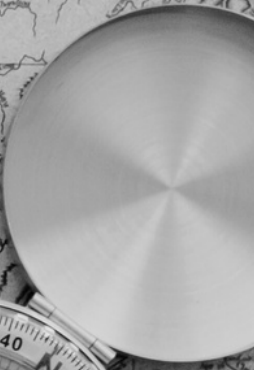




# CRASH COURSE: GREECE

## Bucket List

1. Ancient Greece
2. ~~Ancient Rome~~  
Britannia and Gallia



# GREEK DERIVATIVES

*GREEK DERIVATIVES*: by some estimates, there are over 100,000 words of Greek origin in the English language. This brief guide provides examples of some common Greek derivatives, explains how to recognize them and how to use them, and provides resources for further study.

The following information was composed by Dr. Apicella, a Latin teacher and TSJCL sponsor. Special thanks to him for his work.

## SCIENTIFIC & MEDICAL TERMS

The Greek origin for the names of scientific disciplines can be recognized by the **-logy** ending, which comes from the Greek word (*logos*) for “study” or “account”. Thus, astro-logy (study of the stars, *astēr*), psycho-logy (study of the soul, *psyche*), anthro-po-logy (study of humans, *anthropos*). The Greek word **phobos** (fear) can be seen in medical words ending in **-phobia**, like arachno-phobia (fear of spiders), agora-phobia (fear of crowds), hydro-phobia (fear of water). Terms that describe a compulsion often use the Greek word **mania** (passion, madness). Klepto-mania is a compulsion for theft, pyro-mania a passion for fire.

## ENGLISH TO GREEK

You can also use your knowledge of common English words to figure out the meaning of Greek words. If you know who *Thanos* is and what he does, you can probably see that **thanatos** means death. Since you know what it means to be *petrified*, you can infer that **petra** in Greek means “rock”. You know that Superman lives in *Metropolis*, so it probably does not surprise you that **polis** is Greek for city.

## NAMES

Many names also have Greek origins. It would be fitting if your friend **Irene** is very serene, since her name comes from **eirēnē**, Greek for “peace” (as does the adjective *irenic*, “aimed at peace”). **Melissa** would be a fitting honey-lover since her name means “bee” in Greek. Perhaps **Zoe** is so vivacious because her name is Greek for “life” (**zōē**).

## COMMON SUFFIXES & PREFIXES

Knowledge of Greek parts, namely words commonly used as suffixes and prefixes, can help you figure out the meaning of unfamiliar English compound words. You might not know what “biblio-phile” means, but knowing that **-phile** comes from **philia** (love) puts you on the way to seeing it means “lover of books (*biblios*)”. So too, oeno-phile (lover of wine), Franco-phile (lover of French culture), and phil-anthropy (love of humanity). Here are some more (many attached to other Greek derivatives) that signal Greek origins:

**-cracy** (from *kratos*: power, authority): demo-crazy (authority of the people), theo-crazy (of God), gyno-crazy (of women), pluto-crazy (of wealth), aristo-crazy (of the best).

**-archy** (from *archē*: rule, sovereignty): mon-archy (rule of one), olig-archy (rule of the few), patri-archy (rule by men).

**hyper-** (a Greek preposition meaning “beyond, above”): hyper-active, hyper-inflation, hyper-bole, hyper-tension.

**hypo-** (a Greek preposition meaning “below, under”): hypo-glycemic, hypo-dermic, hypo-chondriac, hypo-thermia, hypo-thyroidism.

**amphi-** (a Greek preposition meaning “on both sides”): amphi-bious, amphi-theater.

**eu-** (A Greek adverb meaning “well, good”): ev-angelical, eu-logy, eu-thanasia, eu-phemism, eu-phoria, Eu-gene (well-born, *genos*).

# GREEK HISTORY

*GREEK (HELLENIC) HISTORY* delves into the rich narrative of Ancient Greece. It covers renowned civilizations, epic wars, and prominent leaders. Read on to discover a brief guide to must-know facts; the perfect material with which to begin a study guide.

## BRONZE AGE CIVILIZATION

The **Minoans** were peaceful sailors famed for their palaces. They lived on Crete and were wiped out by a volcanic eruption on the nearby island of Thera. The **Mycenaeans** were soldiers famed for their Tholos (Beehive) Tombs. They lived on mainland Greece and were destroyed by a Dorian invasion.

## ATHENIAN CIVILIZATION

Athens experienced several political and social changes under the guidance of **Draco**, **Solon**, **Peisistratos**, and **Cleisthenes**. Draco and Solon drafted important legal codes (Solon also created social classes), Peisistratos introduced tyranny, and Cleisthenes founded democracy.

## SPARTAN CIVILIZATION

Spartan society was greatly influenced by **Lycurgus**, the **Ephors**, and the **Gerousia**. Lycurgus drafted an important legal code, and the Ephors and Gerousia were crucial councils in the Spartan government.

## PERSIAN WARS (499-449 BCE)

A series of wars between an alliance of Greek city-states and Persia. The Greeks won.

### Battles:

Marathon, Thermopylae, Salamis, Plataea

### People:

Pheidippides, Xerxes the Great, Themistocles, Leonides

## PELOPONNESIAN WAR (431-404 BCE)

A three-stage war between Athens & Co. (Delian League) and Sparta & Co. (Peloponnesian League). The Spartans won.

### Battles:

Amphipolis, Arginusae, Aegospotami

### People:

Pericles, Brasidas, Cleon the Tanner, Alcibiades, Conon, Lysander

## WARS OF ALEXANDER THE GREAT (336-323 BCE)

A series of victorious invasions by Macedonia against several surrounding civilizations, particularly Persia.

### Battles:

Chaeronea, Granicus River, Issus, Gaugamela, Hydaspes

### People:

Philip II the Great, Alexander III the Great, Darius III the Great, Bessus, Bucephalus

# GREEK LIFE

*GREEK LIFE* appears in the Greek Life & Literature test. It explores the fascinating culture of ancient Grecian civilizations. Read on to discover a brief guide to must-know facts; the perfect material with which to begin a study guide.

The following information was sourced from the National Junior Classical League's [National Hellenic Civilization Exam Study Guide](#). Special thanks to Connor Harrison, Justin Byrd, and Paul Chong for their work.

## ART

**Pottery styles** included Terracotta, Orientalizing, Geometric, Black Figure, Red Figure, and White Ground. **Statue styles** included Kore, Kouros, and Herms. **Pillar and column styles** include Caryatids/Karyatids, Doric, Ionic, Corinthian, and Composite. **Notable artists** include Phidias, Myron, and Praxiteles.

## MUSIC & THEATER

**Instruments** include the *barbitos*, the *kithara*, the *pandura*, the *trigonon*, and the *duaulos*. **Parts of the theater** include the *koilon*, the *diazoma*, the *orchestra*, the *skene*, the *proskenion*, the *didaskaliai*, and the *thespis*.

## RELIGION & TRADITIONS

**Sacred dances** include the *hyporchema*, the *geranos*, the *prosodic*, and the Paean hymn. **Sacred festivals** include the Panathenaic festival and the *Carnea*. **Marriage songs** included the *hymenaios* and the *epithalamion*.

## ECONOMY

**Social classes** included the *thetes*, the *zeugitai*, the *hippeis*, and the *pentakosiomedimnoi*. **Occupations** included *hippiatrikoi*, *kapeloi*, *palinkapeloi*, and *emporoi*. **Coinage** included the *obol* and the *drachma*.

## MILITARY

**Soldier classes** included the *hoplites*, the *peltasts*, the cavalry, and the archers. Hoplites fight in a military formation called a *phalanx*. **Common weaponry** included the *sarissa* and the *oxybeles*. **Boat types** included the *penteconter*, the *bireme*, the *trireme*, the *quadrireme*, and the *quinquereme*. They were manned by levels of rowers such as the *thalamitai*, *zygitai*, and *thranitai*.

## FOOD

**Dishes and vessels** included the *kylix*, the *krater*, the *amphora*, the *rhyton*, the *oinochoe*, the *lekthyos*, and the *olpe*.

# GREEK LITERATURE

*GREEK LITERATURE* appears in the Greek Life & Literature test. It covers the riveting works of ancient Greece's leading figures in artistic and scientific fields. Read on to discover a brief guide to must-know facts; the perfect material with which to begin a study guide.

The following information was sourced from the National Junior Classical League's [National Hellenic Civilization Exam Study Guide](#). Special thanks to Connor Harrison, Justin Byrd, and Paul Chong for their work.

## EARLY STORYTELLERS

**Homer** composed the *Iliad*, the *Odyssey*, and several Homeric hymns. **Hesiod** crafted the *Theogony* and *Works and Days*. **Aesop** created his famed fables. **Alcaeus** authored several "lyrical songs." **Pindar** wrote odes to victors of Panhellenic Games. **Sappho** produced love poetry. **Simonides** devised epigrams and epitaphs.

## COMEDIANS

**Aristophanes** was the "greatest writer of Old Comedy" and composed several plays such as *The Clouds* and *Lysistrata*. **Menander** was the "greatest writer of New Comedy" and crafted several plays such as *The Dyscolus*.

## EARLY PHILOSOPHERS & HISTORIANS

**Empedocles** believed the universe was made of air, earth, fire, and water. **Pythagoras** advocated for reincarnation and created the Pythagorean theorem. **Solon** drafted the *seisachtheia*. **Herodotus** recorded the history of the Persian Wars.

## SOCRATIC PHILOSOPHERS & HISTORIANS

**Thucydides** recorded the history of the Peloponnesian War. **Socrates** pioneered the Socratic method. **Plato** founded the Academy and composed several writings such as *Apology* and *Republic*. **Xenophon** crafted several writings such as *Apology* and *Anabasis*. **Aristotle** authored several writings such as *Politics* and *Poetics*. **Zeno** founded Stoicism. **Diogenes** was the most notable Cynic. **Democritus** expanded upon atomic theory. **Gorgias** was the most notable Sophist.

## TRAGEDIANS

**Aeschylus** composed the *Oresteia* trilogy and *Prometheus Bound*. **Sophocles** crafted several notable productions such as *Oedipus Rex (Tyrannus)* and *Oedipus at Colonus*. **Euripides** created several notable productions such as *Electra* and *Hecuba*.

## ATTIC ORATORS & NON-ATTIC SCIENTISTS

**Demosthenes** was the "greatest orator" and delivered *The Philippics*. **Archimedes** created several inventions. **Eratosthenes** calculated the circumference of the Earth. **Hippocrates** was the "father of medicine."



*Your  
officers,  
news*

HCMS

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Salvete Omnes!

This is your 2023–2024 1st Vice President, Karissa Phang. I have some exciting news and announcements especially as we approach Convention.

I know the 2024 Convention may seem far away right now, but in the blink of an eye, we'll already be at Convention celebrating all things Classics! Tempus fugit! A big part of Convention is electing your next officers, and who knows, maybe you'll be the next TSJCL 1st VP. Even if you have even the slightest interest about the role, I highly encourage you to consider and read about it in the TSJCL Bylaws. If you have any questions about the position of the 1st VP, please email me at [1stvp@tsjcl.org](mailto:1stvp@tsjcl.org), and I will be more than happy to answer them. I know it may seem daunting at first, but being a TSJCL officer is a very rewarding experience that I highly recommend.

In regards to Convention, for those seeking testing accommodations, there has been an update to the Academic Contest rules (I. F.) that helps outline how to receive them. I hope this helps clarify the process for receiving accommodations. For those that have found academic testing stressful in any way and believe there is anything I can do to help, please reach out to me.

In addition to preparing for Convention, I have also been working on a couple of other things that I wanted to make y'all aware of. The TSJCL website has been updated with past State Certamen questions to help everyone prepare. Hopefully more updated materials will be available soon as well! I have also been working on a database and guide to scholarships with Baala! Please keep an eye out for updates to these projects!

Thank you for reading through all of this! Once again, I highly encourage you to consider running for office (even if it isn't 1st VP!) and keep an eye out for updates! If you have any questions regarding anything mentioned in my announcement or anything else, please do not hesitate to email me at [1stvp@tsjcl.org](mailto:1stvp@tsjcl.org)!

I look forward to seeing all of y'all at Convention in April!

Gratias,

*Karissa Phang*  
2023–2024 TSJCL 1st Vice President

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# WRITING PHOTOGRAPHY

Name	Area	Page(s)
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Amy C.	A	30
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Name	Area
Brian A.	A
Kendan A.	F
William A.	C
Associated Press <i>esp. Frances D'Emilio, Derek Gatopoulos, and Theodora Tongas</i>	-
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Arjun J.	C
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