

Texas State Junior Classical League
Classical Civilization Rules
2021-2022

I. General Rules

- A. To be eligible for a classical civilization contest, a student must be enrolled in Latin and/or Greek for the 2021-2022 school year.
- B. Contestants must also be TSJCL members registered for the TSJCL state competition.
- C. Only one entry per school is permitted per category.
- D. Veterans are not permitted to compete.
- E. All entries must be created since the 2021 TSJCL Convention.
- F. All entries must also be the original work of the contestant who enters them.
- G. Group entries are not acceptable except as specified in the rules.
- H. All entries must adhere to these rules and the rules of the individual contest.
- I. No liquids will be accepted.
- J. Failure to comply with these rules may result in the judges' deduction of points or the disqualification of the entry.
- K. TSJCL assumes no responsibility for artwork not picked up at the end of the convention.
- L. Any artwork entered in the wrong category will receive a 15 point penalty per judge.
- M. All of the prejudged contest entries must be emailed by the sponsor of the chapter by no later than March 15th, 2022.
- N. Email to: 2ndvp@tsjcl.org AND beinemann@tsjcl.org (except Play, State T-shirt Design Contest, Costume Contest; see II.B.4.d-f)
- O. Each student may submit up to four (4) entries from the following graphic art categories: II.A.7a-k, Traditional Photography, Computer Enhanced Photography, State T-shirt Design Contest, Poster, Illustrated Quotes, Cartoons, and Multimedia.

II. Rules for the Individual Contests

A. Art

- 1. No names are to appear on the entries. All contestants will be given a form and number by which to designate their entries (at the registration table), and will be registered under the student's TSJCL school and student ID code.
- 2. All entries must have a classical theme. This is defined as a Greek/Roman, classical mythology, or classical historical theme. In the Mosaics, Models, and Miscellaneous categories, the entries may be a reinterpretation or recreation of a well-known work of art or historical object representing a classical theme. In other categories, the work must be fully original to the artist.
- 3. Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below. If you use copyrighted material without permission, your project will be disqualified. This includes digital scrapbooks and multimedia projects.
 - a. Even with permission, the use of copyrighted material may not compose a majority of the work. That is to say, any use of work not the student's own must be only a small portion of the work.
 - b. If the work or idea you want to use was first published after 1922, it is probably protected by copyright. You must obtain permission in writing and submit it with

your project. We will accept emails. Start early. It sometimes takes months to get permission. If the work or idea you want to use was published after 1922 and is NOT under copyright, you need to supply written proof of its copyright status as well.

- c. Fair Use is the right to use portions of copyrighted materials for purposes of education, commentary or parody. You may use or display digital images in connection with presentations. An educational multimedia presentation may include:
 - i. up to 10% or 1,000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet, or five poems by different poets from any anthology.
 - ii. up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work.
 - iii. up to 10% or three minutes, whichever is less, of a copyrighted motion media work (e.g. an animation, video or film image)
 - iv. a photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work.
- d. For more detailed explanations, see:
<http://fairuse.stanford.edu/overview/introduction/> and
<http://fairuse.stanford.edu/overview/academic-and-educationalpermissions/non-coursepack/>
4. Entries may not be picked up until after the time designated in the convention program. TSJCL assumes no responsibility for the artwork not picked up at the end of the convention.
5. Art entries MUST be accompanied by this TSJCL note card:
<https://static.tsjcl.org/downloads/Contests/2015-tsjcl-art-notecard.pdf> Please note that the sponsor's signature is required – failure to include signature will result in disqualification. A template of this index card will be available at the convention, but it is suggested that students complete the notecard prior to the convention in order to expedite the registration process.
6. All 2D art MUST have sturdy backing/stiff matting unless it is painted on canvas. Entries not meeting this requirement will be penalized 10 points.
7. Categories
 - a. **Watercolor OR pastels**
 - i. Only one of the following forms of media may be used: watercolor or pastels
 - ii. Entries must be stiff-matted. No frames/glass allowed.
 - b. **Monochromatic Drawing**
 - i. Only one of the following forms of media may be used: pencil, charcoal, or ink
 - ii. Entries must be stiff-matted. No frames/glass allowed.
 - iii. Only one color may be used, with no variations in hue of the color chosen. It can use different shades of one color, but by definition should contain only one base color.
 - c. **Polychromatic Drawing**
 - i. Only one of the following forms of media may be used: colored pencils or ink
 - ii. Entries must be stiff-matted. No frames/glass allowed.

d. Oil Paint OR Acrylic Paint

- i. Only one of the following forms of media may be used: oil paint or acrylic paint
- ii. Entries must be stiff-matted or on canvas. No frames/glass allowed.

e. Mosaics

- i. Suggested media: sequins, colored glass, beads, etc.
- ii. No kits may be used.

f. Mixed Media

- i. Two-dimensional art will be placed in this category if it combines two or more media.
- ii. Excludes all three-dimensional media.
- iii. Entries must be stiff-matted. No frames/glass allowed.

g. Sculpture

- i. Should be handmade only, no molds.
- ii. Hint-generally a single medium, modifying it to form a representation of a living entity/animate object, such as a god, person, etc.
- iii. Also includes bas-relief, intaglio, and in-the-round.

h. Pottery

- i. Pottery should be a handmade container (vase, jar, urn, etc.)
- ii. N.B. The vessel must be made by the student.

i. Models

- i. Should be an actual three-dimensional representation of an object, not a flat picture, and must be no larger than 36 inches in height, width, and depth.
- ii. No kits may be used; must be made by the student.
- iii. It is generally an accurate representation of an inanimate object, such as a reproduction of a building, chain mail, etc.
- iv. No part of the model may be produced by a 3D Printer.

j. Electronic Artwork

- i. Contest entries in this category include images created or enhanced by any electronic device that manipulates or enhances images and is not a component of a digital camera.
- ii. Entries must be stiff-matted. No frames/glass allowed.
- iii. Entries must be 4" x 6" to 8½" x 11" in size.

k. Miscellaneous (One entry per school is permitted.)

- i. Projects that do not fall into the above categories should be entered here.
- ii. Artwork which fits into another category will not be accepted in this category.
- iii. Suggested products: dolls, decorative stitching, and jewelry.

8. Judging Criteria

- a. Use of Medium/Degree of Skill: 20%
 - b. Creativity: 20%
 - c. Originality: 10%
 - d. Interpretation of Classical Theme: 30%
 - e. Overall Effect: 10%
 - f. Neatness: 10%
9. All art entered in the incorrect category **WILL NOT** be moved to its correct category. It will be judged alongside art in the category it was entered in, and will receive a 15 point deduction per judge.

B. Prejudged Contests

1. All written contest entries (except Play, State T-Shirt Design Contest, and Costume Contest) must be emailed to the TSJCL 2nd Vice-President and the sponsor of the 2nd Vice-President no later than March 15th, 2022. Failure to meet this deadline may result in automatic disqualification. These entries will be judged before the state convention. The message of the email must state:

Contestant's name
School/City
Sponsor's email address
Student ID # (school code + 3 digits)

2. The work itself must be attached as a document in either Microsoft Word or PDF format. The work itself must not have the student's name on it.
3. Please email to: 2ndvp@tsjcl.org and beinemann@tsjcl.org
4. Categories:

a. Poetry (Entries must be emailed no later than March 15th, 2022.)

- i. The poem must be written in English and must contain a classical theme.
- ii. The entry must be double-spaced and 25 lines or fewer.
- iii. The poem must be an original composition of the current school year that has never previously been published
- iv. The poem may be written in any meter. The judges will take into account the poetic effect of the meter, literary devices, and/or rhyme.
- v. By submitting the poetry entry, the contestant gives automatic consent to the TSJCL to publish his/her poem in the Torch.

vi. Judging Criteria

- Development of Classical Theme: 60%
- Presentation: 10%
- Grammar: 10%
- Poetic Effect: 10%
- Diction (Word Choice): 10%

b. Creative Writing (Entries must be emailed no later than March 15th, 2022.)

- i. The creative writing topic is: Write a new myth of the creation story of the bluebonnet involving already existing Greco-Roman mythological characters.
- ii. Must be typed and double-spaced.
- iii. There is a maximum of 1,200 words and a minimum of 500 words.

iv. Judging Criteria:

- Content: 60%
- Mechanics: 15%
- Style: 25%

c. Research Paper (Entries must be emailed no later than March 15th, 2022.)

- i. The topic is: Choose temples from at least two different ancient-Mediterranean cultures and describe how the temples' architecture reflect the ways in which the cultures worship and what they believe.
- ii. There is a maximum of 2,500 words and a minimum of 1,000 words.
- iii. All entries must use proper documentation and bibliographical form. Recommended texts for proper style are MLA or APA handbooks.

iv. Judging Criteria:

- Content (Logic, Rhetorical Devices, Argumentation, and Evidence): 60%
- Style: 20%
- Sources and Documentation: 10%
- Mechanics (Punctuation, Capitalization, Spelling, and Grammar): 10%

d. Play

- i. Five copies of the play must be brought to the convention. In addition, a copy of the script must be emailed by March 15, 2022 to: aread@tsjcl.org and laurance.martin@amaisd.org. The message of the email must state:

Contestant's name
School/City
Sponsor's email address
Student ID # (school code + 3 digits)

- ii. The play may be performed in either English or Latin. **If in Latin, provide an English translation with the copies of the script.**
- iii. The play must be a one-act skit performed by a team of 2 to 7 contestants.
- iv. The minimum acting time is 4 minutes. The maximum acting time is 7 minutes. Plays not meeting the time requirements will be penalized at the discretion of the judge(s).
- v. A two-minute introduction may precede the play. The timing of the introduction will not be counted in the timing of the play. For example, a 3-minute play with a 2-minute introduction would not qualify for the contest. Plays with introductions exceeding the two-minute limit will be penalized at the discretion of the judges.
- vi. The play must be based on a classical theme and must be an original work written by students during the 2021-2022 school year. Each school is still only allowed one entry.
- vii. Costumes may be worn. However, there is a \$10.00 limit for each participant's costume. In addition, small hand props are considered part of the costume. When registering for the contest, the contestant must provide
- 1) A cost sheet
 - 2) Receipts for items bought
 - 3) Appraisals for items borrowed or previously owned by the contestant that are considered part of the costume.
- viii. No stage props are allowed. Chairs and stools will be provided. Background music is permitted, but not required; if music is used, the contestants must provide the music. Each entry must provide all equipment needed and the contestants must perform all setup and takedown of equipment. The times allowed for setup and takedown for the play may not exceed 1 minute each.

ix. Judging criteria:

- Relevance to Classical Theme: 20%
- Content: 30%
- Quality of Acting: 30%
- Originality: 20%

e. State T-shirt Design Contest

- i. A copy of the design must be emailed by March 15, 2022 to: editor@tsjcl.org and hudecl@greenhill.org. Each contestant may submit one photo of the front of the shirt and one of the back. The message of the email must state:

Contestant's name
School/City
Sponsor's email address
Student ID # (school code + 3 digits)

- ii. Entry must be an original digital design created by the contestant.
iii. State Shirts represent the TSJCL and its members as a whole.
iv. Designs may be intended for the front, back, or sleeve(s) of a T-Shirt (please specify which designs go where).
v. The design must be transferable to a silkscreen. In the silkscreen process, each color is applied using a separate stencil, layered on one at a time, until they all come together to create the final look of your design. Entries may have to be simplified in color or design after the competition in order to make them easier to mass-produce and to bring cost down.
vi. The shirt should also include the 2022 NJCL convention theme, which is "Cantantes licet usque (minus via laedit) eamus," translated as "Let us go singing as far as we go – the road will be less tedious."
vii. The top five T-shirt designs will become the property of the TSJCL and may be used for the Texas State T-shirt at the 2022 NJCL convention.

viii. Judging criteria:

- Classical Connection: 10%
- Relation to Texas/Slogan: 20%
- Design Quality: 30%
- Creativity/Use of Color: 40%

f. Costume Contest

- i. A photo, video, and copies of the receipts for the costume must be emailed by March 15, 2022 to: areac@tsjcl.org and vjones@jesuitcp.org. The message of the email must state:

Contestant's name
School/City
Sponsor's email address
Student ID # (school code + 3 digits)

- ii. Entries per school allowed:
- a. 1 lower division (grade 9 and lower) individual character,
 - b. 1 upper division (grade 10 and above) individual character, and
 - c. 1 pair (all grades)
- Contestants can only enter into one category.
- iii. The costume character theme will be the same as the theme set by the National Junior Classical League for the 2022 NJCL Convention: **the ancient sea**. Contestant(s) must choose a character from ancient Latin or Greek literature that relates to the theme. If students compete as a pair, the two characters they choose must have a connection to the theme and to each other.

- iv. All costumes must be appropriate and must be modeled by the contestant(s) responsible for constructing and designing the costume.
- v. The cost of the costume must not exceed \$50, excluding tax. For couples, this is \$50 per person. Every item must be considered whether the items were bought, borrowed, or previously owned by the contestants. Receipts and/or an itemized cost sheet, signed by the sponsor, must be **submitted**. If no proof of cost is presented, ten points will be deducted from the entry.
- vi. Contestants must be able to justify the design of their costumes and materials used to create their costumes, as well as justify the authenticity of their costumes by giving information from the classical source.

Each contest entry will be allotted up to 2 minutes in a video to present their character(s), which will be submitted to the Area C chair, along with a photo of their receipts or signed cost sheet, by March 15, 2022.

vii. Judging Criteria:

- Authenticity (knowledge of Greek/Roman clothing, justification from classical source, etc.): 50%
- Attractiveness: 15%
- Craftsmanship (student-made work, clean seams, use of materials, etc.): 20%
- Creativity of Interpretation: 5%
- Overall Effectiveness: 10%

Any further questions concerning sections A (Art) or B (Poetry, Creative Writing, Research Paper) should be directed to the TSJCL 2nd Vice-President at 2ndvp@tsjcl.org.

Any further questions concerning the Play Contest should be directed to the Area D Chair at aread@tsjcl.org.

Any questions regarding the State T-Shirt Contest should be directed to the TSJCL Editor at editor@tsjcl.org.

Any questions regarding the Costume Contest should be directed to the Area C Chair at areac@tsjcl.org.

C. Photography Contest (Both Traditional and Computer Enhanced)

1. All entries must have an apparent classical theme within the photo.
2. Entry must be a single photograph no larger than 8 x 10 inches. All photos must also be printed on photographic weight paper and be matted (mats must be no wider than one inch). Entries not meeting this requirement will be penalized ten points.
3. Entries may be in either black and white or color.
4. The TSJCL notecard must be included.
 - a. For traditional photography, this notecard must:
 - i. Explain the classical theme
 - ii. Give the date and location of the photo
 - iii. Explain any special effect(s) and/or techniques that may have been used while taking the picture or in the dark room

- iv. Include a translation of any Latin or Greek in the photograph
- b. For computer enhanced photography, this notecard must:
 - i. Explain the classical theme
 - ii. Give the date and location of the photo(s)
 - iii. Explain the enhancement process
 - iv. Give detailed information of software used and time spent
 - v. Include a translation of any Latin or Greek in the photograph
- 5. All photos must be submitted by the original photographer of the work and must be entirely their own content. Parodies and modifications to ancient artworks are permitted, but must represent a new, creative, idea.
- 6. One entry per applicant.
 - a. **Traditional Photography:** Photos falling into the “traditional” category must be a single photo. Any standard edits are allowed including contrast, levels/curves, lighten/darken, dodge/burn, sharpen/blur, stitch, add/remove noise, or cropping. Any type of camera may be used, digital or film.
 - b. **Computer Enhanced Photography:** Photos falling into the “computer enhanced” category exceed the limits of a single photo, meaning they can be heavily edited/processed, can be combinations of multiple photos, and can have added digital elements. This list is not exhaustive, but any modifications/software used should be noted on your TSJCL submission card and the submission form. Any type of camera may be used, digital or film. N.B. these photos must still be printed on photographic weight paper.
- 7. **Judging criteria** for both the traditional and computer enhanced photography contest are as follows:
 - a. Classical Theme: 30%
 - b. Originality: 10%
 - c. Composition/Clarity: 20%
 - d. Color/Lighting/Exposure/Focus: 10%
 - e. Creativity: 20%
 - f. Overall Effect: 10%

D.Club T-shirt Contest

- 1. The design must be the T-shirt from the contestant’s Latin Club at his or her school. Only one member per chapter is allowed to submit.
- 2. The T-shirt must be from the current year and may only be submitted once.
- 3. All clubs are encouraged to enter their Latin Club T-shirt in this contest.
- 4. Entries for the Club T-shirt contest must be brought as a physical T-Shirt to the convention and registered.
- 5. TSJCL assumes no responsibility for any T-shirt not picked up by the end of the convention.
- 6. **Judging Criteria:**
 - a. Classical Connection: 10%
 - b. Representation of school Latin Club: 20%
 - c. Design Quality: 30%
 - d. Creativity/Use of Color: 40%

Any questions concerning the Traditional Photography, Computer-Enhanced Photography, and/or Club T-shirt Contests should be directed to the TSJCL Editor at editor@tsjcl.org.

E. Scrapbook Contest

N.B.: the Scrapbook Contest is further categorized into the Traditional Scrapbook Contest and the Digital Scrapbook Contest. A single school may **NOT** make submissions to **BOTH** contests in a given year at a TSJCL convention: schools that do so will be disqualified from the Scrapbook Contest.

1. Traditional Scrapbook Contest

- a. Publicity, written or pictorial, must pertain to and promote the JCL, the classics, or the Latin club (how the club functions in the community and the club's participation in events). Events must reflect the current 2021-2022 school year, and no previous materials may be used.
- b. The cover design must not cost more than \$40.00 and must be created by a member of the club that is submitting the scrapbook. The design must pertain to or reference Roman culture, the JCL, or the classics.
 - i. Original copies of receipts and cost sheets signed by the sponsor must be submitted with the entry. Cost sheets alone will not suffice, and handwritten receipts are not admissible. Every item used must be annotated regardless of source.
 - ii. Failure to submit receipts will be penalized by 10 points.
- c. Paper scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle. No glass covers will be permitted, but mica and Plexiglas will be allowed. You will lose 5 points for using a purchased scrapbook or a scrapbook kit.
- d. Throughout the scrapbook, Latin and/or Greek quotes and captions **must** be used.
- e. The scrapbook **must** make use of memorabilia.
- f. The scrapbook **must** include a table of contents.
- g. An original and classical theme must be depicted throughout the scrapbook.
- h. The size of the scrapbook cover and pages must not exceed 22 x 28 inches.
- i. A bonus of one point for every two pictures (up to ten points) will be added to club scrapbooks submitting a USB drive (flash drive or jump drive) of their club pictures. These must be submitted at scrapbook registration. These pictures may be used in the TSJCL state scrapbook to be submitted at the NJCL convention.

j. Judging Criteria:

- i. Cover: 20%
- ii. Originality, Creativity: 10%
- iii. Artwork: 20%
- iv. Neatness: 10%
- v. Content: 20%
- vi. Classical Theme: 20%
- vii. Failure to submit receipts will be penalized by 10 points.
- viii. There will be a bonus of up to 105 points for a DVD or USB drive of club photos.

2. Digital Scrapbook Contest

- a. Publicity, written or pictorial, must pertain to and promote the JCL, the classics, or the Latin club (how the club functions in the community and the club's participation in events). Events must reflect the current school year of 2021-2022, and no previous materials may be used.
- b. All non-original sources (art, music, software packages, etc.) must be cited. Only 30 seconds per sample of borrowed music is allowed.
- c. The scrapbook must be submitted on a CD/DVD or USB drive containing only the scrapbook.
- d. The 'cover' must be the opening image. The cover must be created by a current member of the club that is submitting scrapbook. The cover design must pertain to or reference classical culture, the JCL, or the classics.
- e. Original copies of receipts and cost sheets signed by the sponsor must be submitted with the entry. Cost sheets alone will not suffice and hand-written receipts will not be admissible. Every item used (downloaded music, art, etc.) **must be annotated, regardless of source**. Schools not adhering to the proof of purchase rules will be penalized 10 points.
- f. An original and classical theme must be depicted throughout the scrapbook.
- g. A bonus of one point for every two pictures (up to ten points) will be added to club scrapbooks submitting a USB drive (flash drive or jump drive) of their club pictures. These must be submitted at scrapbook registration. These pictures may be used in the TSJCL state scrapbook to be submitted at the NJCL convention.

h. Judging Criteria:

- i. Cover: 15%
- ii. Originality, Creativity: 20%
- iii. Navigation: 5%
- iv. Borrowed Artwork: 10%
- v. Content: 20%
- vi. Original Computer Graphics: 10%
- vii. Theme: 20%
- viii. Failure to submit receipts will be penalized by 10 points.
- ix. There will be a bonus of up to 105 points for a DVD or USB drive of club photos.

F. Poster Contest

1. Poster must be exactly 22 x 28 inches and must promote Latin or the JCL. Posters that are not 22 x 28 inches will not be accepted. N.B.: Standard foam board does not measure 22 x 28 inches.
2. All posters must be flat and should not have any moving parts.
3. The JCL reserves the right to use the poster design for publicity purposes.
4. All posters must include an idea, a motto, or a slogan in English that promotes Latin or the JCL in an original and creative way.

5. Judging Criteria:

- a. Visual impact: 30%
- b. Creativity/originality: 20%
- c. Promotional value: 30%
- d. Relevance to Classics: 10%
- e. Neatness: 10%

G. Illustrated Quotations Contest

1. Illustrated Quotation must not exceed a standard poster board of 22 x 28 inches or a standard foam board of 20 x 30 inches.
2. All pieces should be hand drawn and illustrate a recognizable Latin quotation from an original Latin source.
3. The Latin quotation must appear on the project.
4. All quotations must be flat and not have any moving parts.
5. The JCL reserves the right to use the illustrated quotation for publicity purposes.

6. Judging Criteria:

- a. Relevance to classical theme: 30%
- b. Design and Color: 20%
- c. Originality/Creativity: 20%
- d. Neatness: 10%
- e. Overall Effect: 15%
- f. Correct Spelling and Latin Usage: 5%

H. Cartoons Contest

1. May be either a single panel no larger than 6 x 6 inches or a strip no longer than 4 x 8 inches. N.B. this does not include matting.
2. All entries must be matted.
3. Matting should not exceed 1 inch past the edge of the art.
4. Artwork must pertain to the Classics or the JCL in some way.

5. Judging Criteria:

- a. Relevance to Classics: 30%
- b. Originality/Creativity: 30%
- c. Design and Color: 20%
- d. Effect of Message: 10%
- e. Neatness: 10%

Any further questions concerning the Traditional Scrapbook, Digital Scrapbook, Poster, Illustrated Quotations, and Cartoons Contests should be directed to the TSJCL Historian at historian@tsjcl.org.

I. English Oratory Rules

1. Write an original English oratory using the theme of the state convention: Non igitur utilitatem amicitia, sed utilitas amicitiam secuta est, "Therefore, friendship doesn't result from advantage, but advantage results from friendship."
2. The speech should incorporate a classical style of rhetoric and classical references.
3. The student's oration should be three minutes in length; a contestant will be penalized 5 points if their speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).
4. No ancient costuming may be worn.
5. The oration must be memorized. No notes will be allowed. The student may utilize a prompter of their own but no cue cards.
6. No indication of school affiliation (i.e. name tags or club t-shirts) is allowed.

7. Judging Criteria:

- a. Introduction: 5%
- b. Body of Oration: 20%
- c. Conclusion: 5%
- d. Delivery: 20%
- e. Originality: 10%
- f. Memorization: 15%
- g. Adherence to Theme and Use of Classical References: 15%
- h. Overall Effectiveness: 10%

Any further questions concerning the English Oratory Contest should be directed to the TSJCL President at president@tsjcl.org.

J. Vocal Contest

1. Solo

- a. There will be two separate competition categories, HIGH VOCAL RANGE (e.g. SOPRANO/TENOR) and LOW VOCAL RANGE (e.g. ALTO/BASS).
- b. Memorization is not necessary, but a failure to memorize will result in a forfeit of the eight points in the memorization category.
- c. Each contestant must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.
- d. Each contestant must give the judge a copy of the music: sheet music with musical notation, not just a translation. Ten points will be deducted if no copy is provided.
- e. Each contestant may give an introduction of less than one minute.
- f. The performance of the selection may be acappella or the contestant may provide his/her own recorded music, instrument, accompanist, or an audio player if needed. Any live accompanist must be a member of the contestant's JCL chapter.
- g. It is the contestant's responsibility to retrieve his/her music or other materials before leaving the judging area.
- h. The entire presentation cannot be longer than 2 minutes and 30 seconds. (If time is exceeded the limit, the judges will ask participant to stop)
- i. The entire song selection must be in Latin, whether originally composed or translated.

j. Judging Criteria

- i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, dynamics, 10 points each): 60%
- ii. Presentation (audibility, confidence, presentation, memorization, consistency of pronunciation, 8 points each): 40%

2. Ensemble

- a. Memorization is not necessary, but a failure to memorize will result in a forfeit of the eight points in the memorization category.
- b. Each ensemble must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.

- c. The contestants must give the judge a copy of the music: sheet music with musical notation, not just a translation. Ten points will be deducted, if no copy is provided.
- d. The contestants may give an introduction of less than one minute.
- e. The performance of the selection may be acappella or the contestant may provide his/her own recorded music, instrument, accompanist, or an audio player if needed. Any live accompanist must be a member of the contestant's JCL chapter.
- f. It is the contestants' responsibility to retrieve their music or other materials before leaving the judging area.
- g. The entire presentation cannot be longer than 2 minutes and 30 seconds. (If time is exceeded the limit, the judges will ask participant to stop)
- h. The entire song selection must be in Latin, whether originally composed or translated.

i. Judging Criteria

- i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, dynamics, 10 points each): 60%
- ii. Presentation (audibility, confidence, presentation, memorization, consistency of pronunciation, 8 points each): 40%

Any further questions concerning the Vocal Contests should be directed to the Area A Co-Chairs at areaa@tsjcl.org.

K. Multimedia

- 1. The presentation must be on a flash drive/jump drive (PowerPoint slideshow, Macromedia Flash presentation, etc.) and should run without any intervention after the Start.
- 2. Entries on CDs and DVDs will have points deducted (see points below).
- 3. Be sure to add any external software for viewing on the flash drive/jump drive. The apparati/technology for showing these projects will be available at the convention. Bring a second copy for backup. The flash drive/jump drive must be in a sturdy envelope. On the outside of the envelope, indicate how to run the program (e.g. Open in PowerPoint, etc.)
- 4. Please note the 30-second rule for borrowed music.
- 5. Delegates must do all the work by themselves. This can be multiple delegates, but no sponsor or non-JCL member assistance is permitted.
- 6. The theme of the entry may be Roman/Greek history, culture, or mythology as well as relevance to and promotion of Latin, Greek, or the JCL. The entry may be used as a membership tool for the JCL.
- 7. The maximum length for these presentations is 5 minutes. Give proper credit to pre-recorded music and media. Please refer to the copyright guidelines listed with the general Graphic Arts rules.
- 8. Quality is more important than quantity. There may be group entries, but the presentation may be entered by only one person from the group.

9. Judging Criteria

- a. Adherence to Classical Theme: 30%
- b. Skillful Development of Theme: 20%
- c. Technical Quality: 20%

- d. Content: 20%
- e. Overall Impression: 10%
- f. If submitted on a CD/DVD, a penalty of 10 points will be deducted.
- g. If the amount of borrowed music/material exceeds 30 seconds, a penalty of 10 points will be deducted.
- h. If the entry exceeds 5 minutes in length, a penalty of 10 points will be deducted.

Any further questions concerning the Multimedia Contest should be directed to the TSJCL Outreach Coordinator at outreach@tsjcl.org.

**Any further questions concerning the Classical Civilization Contest rules should be directed to:
Heidi Tamm, TSJCL 2nd VP
2ndvp@tsjcl.org.**