

**Texas State Junior Classical League
Classical Civilization Rules
2009-2010**

I. General Rules

- A. To be eligible for a classical civilization contest, a student must be enrolled in Latin for the 2009-2010 school years.
- B. Contestants must also be TSJCL members registered for the TSJCL state competition.
- C. Only one entry per school is permitted per category. This includes miscellaneous art.
- D. Veterans are not permitted to compete.
- E. All entries must be created after the previous State Convention. (See Photo Rules)
- F. All entries must also be the original work of the contestant who enters them.
- G. Group entries are not acceptable except as specified in the rules.
- H. All entries must adhere to these rules and the rules of the individual contest.
- I. Failure to comply with these rules may result in the judges' deduction of points or disqualification of the entry.
- J. TSJCL assumes no responsibility for the artwork not picked up at the end of the convention.
- K. All the prejudged contest entries must be postmarked by March 1, 2010. Mail to:
Plano Senior High School
Attn: Latin Program, Kate Freeman
2200 Independence Parkway
Plano, TX 75075

II. Rules for the Individual Contests

A. Art

1. No names are to appear on the entries. All contestants will be given a form and number by which to designate their entries (at the registration table), and will be registered under the student's TSJCL school and student ID code.
2. All entries must have a classical theme. This is defined as a Greek/Roman classical mythology or classical historical theme.
3. Entries must not exactly reproduce a published work of art. **The only possible exception is the models category, but only due to the nature of that particular category.**
4. Exact reproductions, **except as previously stated above**, will be disqualified from the competition.
5. Art contest entries will be brought to the convention. Entries may not be picked up until after the time designated in the convention program. TSJCL assumes no responsibility for the artwork not picked up at the end of the convention.
6. Art entries may be accompanied by a 3" X 5" index card which:
 - a. Explains the Classical theme.
 - b. Calls the judge's attention to anything the contestant feels is noteworthy.
7. All 2-d art must have sturdy backing/stiff matting.
8. Categories
 - a. **Watercolor or pastels**
 - i. Entries must be stiff-matted. No frames are allowed.
 - b. **Monochromatic Drawing**
 - i. Media: pencil, charcoal, or ink
 - ii. Entries must be stiff-matted. No frames are allowed.
 - c. **Polychromatic Drawing**
 - i. Media: colored pencils or ink
 - ii. Entries must be stiff-matted. No frames are allowed.
 - d. **Oil or Acrylic**
 - i. Entries must be stiff-matted. No frames are allowed.
 - e. **Mosaics**
 - i. Suggested media: sequins, colored glass, beads, etc.
 - ii. No kits may be used.
 - f. **Mixed Media**
 - i. Two-dimensional art will be placed in this category if it combines two or more media.
 - g. **Sculpture**
 - i. Should be handmade only, no molds.

- ii. Hint-generally a single medium: starting with one piece and modifying it to form a representation of a living entity

h. Pottery

- i. Pottery should be a container (vase, jar, urn, etc.)

i. Models

- i. Should be actual three-dimensional representation of an object, not a flat picture, and may be any size. (a reproduction of a building, chain mail, etc.)
- ii. No kits may be used.
- iii. Hint-generally a representation of an inanimate object

j. Electronic Artwork

- i. Contest entries in this category include images created or enhanced by any electronic device that manipulates or enhances images and is not a component of a digital camera.
- ii. Entries must be stiff-matted. No frames are allowed.
- iii. Entries must be 4" x 6" to 8" x 11" in size.

k. Miscellaneous (One entry per school is permitted.)

- i. Projects that do not fall into the above categories should be entered here.
- ii. Artwork which fits into another category will not be accepted in this category.
- iii. Suggested products: dolls, decorative stitching, and jewelry.

9. Judging Criteria

- 1. Use of Medium: 25%
- 2. Workmanship 30%
- 3. Neatness: 10%
- 4. Interpretation of Classical Theme: 35%

B. Prejudged Contests

All entries in the written contests must be accompanied by an envelope containing an index card which states the contestant's name, school, city, and student's ID# (School code + three digits). The envelope must be attached to the entry and the contestant's name should not appear anywhere on the paper. These contests will be judged before the beginning of the convention. It is mandatory that 3 copies of the entry be sent. A 5 point deduction will be made from the contestant's score for not meeting the 3-copy requirement and the penalty for not meeting the deadline is disqualification. Please send to:

Plano Senior High School
Attn: Latin Program, Kate Freeman
2200 Independence Parkway
Plano, TX 75075

1. Poetry (Entries must be postmarked March 1, 2010.)

- a. The poem must be written in English and must contain a classical theme.
- b. The entry must be double-spaced and 25 lines or fewer.
- c. The poem must be an original composition of the current school year that has never previously been published and may be written in any meter.
- d. By submitting the poetry entry, the contestant gives automatic consent to the TSJCL to publish his/her poem in the Torch.
- e. Judging Criteria
 - i. Development of Classical Theme: 60%
 - ii. Presentation: 40%

2. Essay (Entries must be postmarked by March 1, 2010.)

- a. The topic is: Most Roman leaders were military commanders, like Julius Caesar. What other leaders in history could be categorized as “Caesars”? Entry must be written in essay form.
- b. It must be typed and doubled-spaced.
- c. There is a maximum of 1,200 words and a minimum of 500 words.
- d. Judging Criteria:
 - i. Content: 60%
 - ii. Mechanics: 15%
 - iii. Style: 25%

3. Research Paper (Entries must be postmarked by March 1, 2010.)

- a. The topic is: How did the ways in which the Greeks and Romans chose their leaders reflect both the society and culture of the people? There is a maximum of 2,500 words and a minimum of 1,000 words.
- b. All entries must use proper documentation and bibliographical form. Recommended texts for proper style are MLA or APA handbooks.
- c. Judging Criteria:
 - i. Content: 60%
(Logic, Rhetorical Devices, Argumentation, & Evidence)
 - ii. Style: 20%
 - iii. Sources and documentation: 10%
 - iv. Mechanics: 10%

4. Play (entries must be postmarked by March 1, 2010.)

- a. The play may be performed in either English or Latin.
- b. Entry must be a one-act skit to be performed by a team comprised of 2 to 7 contestants.
- c. Minimum acting time is 4 minutes. Maximum acting time is 7 minutes. Plays not meeting these requirements will be penalized at the discretion of the judge.
- d. A two-minute introduction may precede the play. The timing of the introduction will be not counted on the timing of the play. For example, a 3 minute play with a 2 minute introduction would not qualify for the contest.

- e. Play must be based on a classical theme and must be an original work written by the students during the current 2008-2009 school year.
- f. Costumes may be worn. There is a \$10.00 per person limit on the costume used. Small hand props are considered to be part of the costume. When registering for the contest, the contestant must present a cost sheet, as well as receipts for items bought and appraisals for items borrowed or previously owned by the contestant that are considered a part of the costume.
- g. No stage props are allowed. Chairs and stools will be provided. Background music may be used, but is not required. If music is used, the music must be provided by the contestants. Each entry must provide all equipment needed and the contestants must perform all set up and take down of equipment. The times allowed for set up and take down for the play may not exceed 1 minute each.
- h. Judging criteria is as follows:
 - i. Relevance to classical theme 25%
 - ii. Content 25%
 - iii. Quality of acting 25%
 - iv. Originality 20%

Five copies of the play must be brought to the convention. In addition, a written copy of the script must be postmarked by March 1, 2010, and mailed to:

Tascosa High School
 Attn: Latin Club, Gary Giles
 3921 Westlawn
 Amarillo TX 79102

C. Photography

1. An entry must be a single photograph no larger than 8x10 inches
 2. The photo may be matted
 3. A date printed on the picture will detract from the overall effect of the picture.
 4. All entries must be printed on photo graphic weight paper.
 5. Entries may be either color or black and white.
 6. The 3x5 card must include the date and location of the photo
 7. The following photos are unacceptable: anything taken from the internet, CD Rom, or other electronic sources; slides; copies made from commercially produced slides or prints, including copies of pictures in books, museums, computer produced photos, ect.
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1. **Traditional photography:** This category is for photos taken either with a traditional or digital camera. The only thing that can be done to a photograph is cropping and printing it. Nothing may be added to the picture after it is printed. If any special effect is used in taking the picture or in the dark room this should be noted on the 3x5 card.

2. **Computer enhanced photography:** this involves modifications to a photograph after it is taken and then scanned or loaded onto a computer. It may include changing the color, changing the background, superimposing one photo over another, adding distortions or shadows, etc. via computer. Entrants must describe the enhancement process on the 3x5 card. For instance, you should describe any filtering (e.g. gamma correction) cropping or resizing. You must also state the name of the software package used to modify the photo. All materials must be the original work of the entrant. You may not use material from any other source than your own digital photographs. N.B. these photos must still be printed on photographic weight paper.

The criteria for judging are:

- 1 Classical theme
- 2 Technical execution
- 3 Content of photo
- 4 Composition
- 5 Visual impact

D. Club Activities

*Scrapbook submissions may be either in standard or digital form, but NOT both. A school submitting both will be disqualified from the scrapbook contest.

1. Standard Scrapbook

- a. Publicity, written or pictorial, must pertain to JCL and promote the JCL, the classics, or the Latin Club (how the club functions in the community and the club's participation in events). Events must reflect the current school year, and NO previous materials may be used.
- b. Cover design must not cost more than \$40.00 and must be created by a member of the club submitting the scrapbook. Cover design must pertain to or reference Roman culture, JCL, or classics.
- c. No scrapbooks made from kits will be accepted. Scrapbooks must be in normal scrapbook form.
- d. Original copies of receipts and cost sheets signed by the sponsor must be submitted with the entry. Cost sheets alone will not suffice and hand written receipts will not be admissible. Every item used must be annotated regardless of source.
- e. Schools not adhering to the proof of purchase rules will be disqualified.
- f. There are two divisions based on membership:
 1. Small Club – 50 or fewer members
 2. Large Club – More than 50 members
- g. The size of scrapbook cover and pages may not exceed 22"x 28".
- h. Judging Criteria:
 - i. Publicity and memorabilia: 20%
 - ii. Unpublished photographs and club activities: 30%
 - iii. Design, art, and craftsmanship: 30%
 - iv. Cover, theme, and portrayal of the club: 20%
 - v. There will be a ten-point penalty for no receipts

II. Digital Scrapbook

- a. Publicity, written or pictorial, must pertain to JCL and promote JCL, the classics, or the Latin Club (how the club functions in the community and club participation in events.) Events must reflect the current school year. No previous materials may be used.
- b. All non-original sources (art, music, software packages, etc.) must be cited.
- c. Submit scrapbook on CD or DVD.
- d. Cover must be created by a current member of the club submitting the scrapbook.
- e. Original copies of receipts and cost sheets signed by the sponsor must be submitted with the entry. Cost sheets alone will not suffice and hand written receipts will not be admissible. Every item used (downloaded music, art, etc.) must be annotated regardless of source.
- f. Schools not adhering to the proof of purchase rules will be disqualified.
- g. Divisions mirror those of the regular scrapbook.
- h. Judging Criteria:
 - i. Publicity and memorabilia: 20%
 - ii. Unpublished photographs, club activities, and borrowed art work: 30%
 - iii. Computer graphics, navigation, creativity, and originality: 30%
 - iv. Cover, theme, and portrayal of the club: 20%
- i. There will be a ten point deduction if all receipts are not presented at the needed time

3. Poster Contest

- a. Poster must be 22" X 28" and must promote Latin or the JCL.
- b. All posters must be flat and should not have any moving parts. We will not accept any posters that are not standard poster size: 22" by 28".
- c. JCL reserves the right to use the poster design for publicity purposes.
- d. Judging Criteria:
 - i. Creativity: 40%
 - ii. Visual impact: 35%
 - iii. Overall appearance: 25%

E. Costume Contest

1. Three entries per school are allowed: 1 boy's, 1 girl's, 1 couple's

Boys- Pan

Girls- Niobe

Couples- Paris and Helen

2. The costume characters will be the same as those set by the National Junior Classical League for the 2009 NJCL Convention.

3. All costumes must be modeled by the contestants who are responsible for the construction or design of the costume.

4. Costume must not cost more than **\$40** each. Every item must be taken into account, whether bought, borrowed, or previously owned by the contestants.

Receipts and costs sheet signed by sponsor must be presented at the contest; otherwise, the entry will be penalized 10 points.

5. Contestants should be able to justify the designs and materials used.
6. Contestants must give the judges a photograph of themselves in the costume; otherwise, the entry will be penalized five points.
7. All contestants should be able to justify the authenticity of the costumes by stating the classical source.
8. Judging Criteria:
 - a. Authenticity: 35%
 - b. Use of materials: 25%
 - c. Craftsmanship: 20%
 - d. Overall effect: 20%

N.B. It is advisable for sponsors to make a photocopy of the above-mentioned receipts and documentation prior to the area convention.

F. Vocal Contests

1. Solo

- a. Memorized selections will be given extra consideration.
- b. Each contestant must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.
- c. Each contestant must give the judge an original copy of the music. (No photocopies are allowed) It is the contestant's responsibility to retrieve his/her music or other materials before leaving the judging area.
- d. Each contestant may give an introduction of less than one minute.
- e. The performance of the selection may be a cappella or the contestant may provide her or his own music, including player.
- f. It is the contestant's responsibility to retrieve his/her music or other materials before leaving the judging area.
- g. Judging Criteria
 - i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, 9% each): 45%
 - ii. Consistency of Pronunciation: 30%
 - iii. Presentation (audibility, confidence, presentation, memorization, overall impression, 5% each): 25%

2. Ensemble

- a. Memorized selections will be given extra consideration.
- b. Each ensemble must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.
- c. The contestants must give the judge an original copy of the music. (No photocopies are allowed) It is the contestants' responsibility to retrieve his/her music or other materials before leaving the judging area.
- d. The contestants may give an introduction of less than one minute.
- e. The performance of the selection may be a cappella or the contestant may provide her or his own music, including player.
- f. It is the contestant's responsibility to retrieve his/her music or other materials before leaving the judging area.
- g. Judging Criteria

- i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, 9% each): 45%
- ii. Consistency of Pronunciation: 30%
- iii. Presentation (audibility, confidence, presentation, memorization, overall impression, 5% each): 25%

G. State T-shirt Design Contest

1. Entry must be an original design created by the contestant.
2. Two color copies and two black and white line drawings of the design must be submitted on paper.
3. Designs may be intended for the front or the back of a T-shirt or on both.
4. The design must be transferable to a silkscreen.
5. The shirt should also include the 2010NJCL convention theme, which is: “*Non est ad astra mollis e terris via*” (There is no easy way from the earth to the stars) – Seneca the Younger
6. The top five T-shirt designs will become the property of TSJCL and may be used for the Texas State T-shirt at the 2009 National JCL convention.
7. Judging Criteria:
 - i. Color: 15%
 - ii Slogan: 20%
 - iii. Representation of Texas: 25%
 - iv: Overall Appearance: 40%

H. Club T-shirt Contest

1. The design must be the T-shirt from the contestant’s Latin Club at his or her school.
2. The T-shirt must from the current year and may only be submitted once.
3. All clubs are encouraged to enter their Latin Club T-shirt in this contest.
4. Entries for the Club T-shirt contest must be brought to the contest and registered.
5. TSJCL assumes no responsibility for any T-shirt not picked up by the end of the convention.
6. Judging Criteria:
 - i. Color: 15%
 - ii. Slogan: 20%
 - iii. Representation of school Latin Club; 25%
 - iv. Overall appearance: 40%

I. Original English Oratory

- a. The topic is the following quote by Ovid: “*leve fit, quod bene fertur, onus.*” (English: The burden which is borne well becomes light)
- b. The length of the speech should be between 3 minutes and 4 minutes. However, there will be a 15 second leeway margin allowed at either end.
- c. No costume or special dress may be worn.

- d. The oration must be memorized. No notes will be allowed.
- e. No indication of school affiliation is allowed (i.e. nametags and club t-shirts)
- f. Judging Criteria
 - i. Relevance to theme: 25%
 - ii. Content: 25%
 - iii. Delivery: 25%
 - iv. Presentation: 25%